EASY PIANO

FIRST 50 POPULAR SONGS

YOU SHOULD PLAY ON THE PIANO

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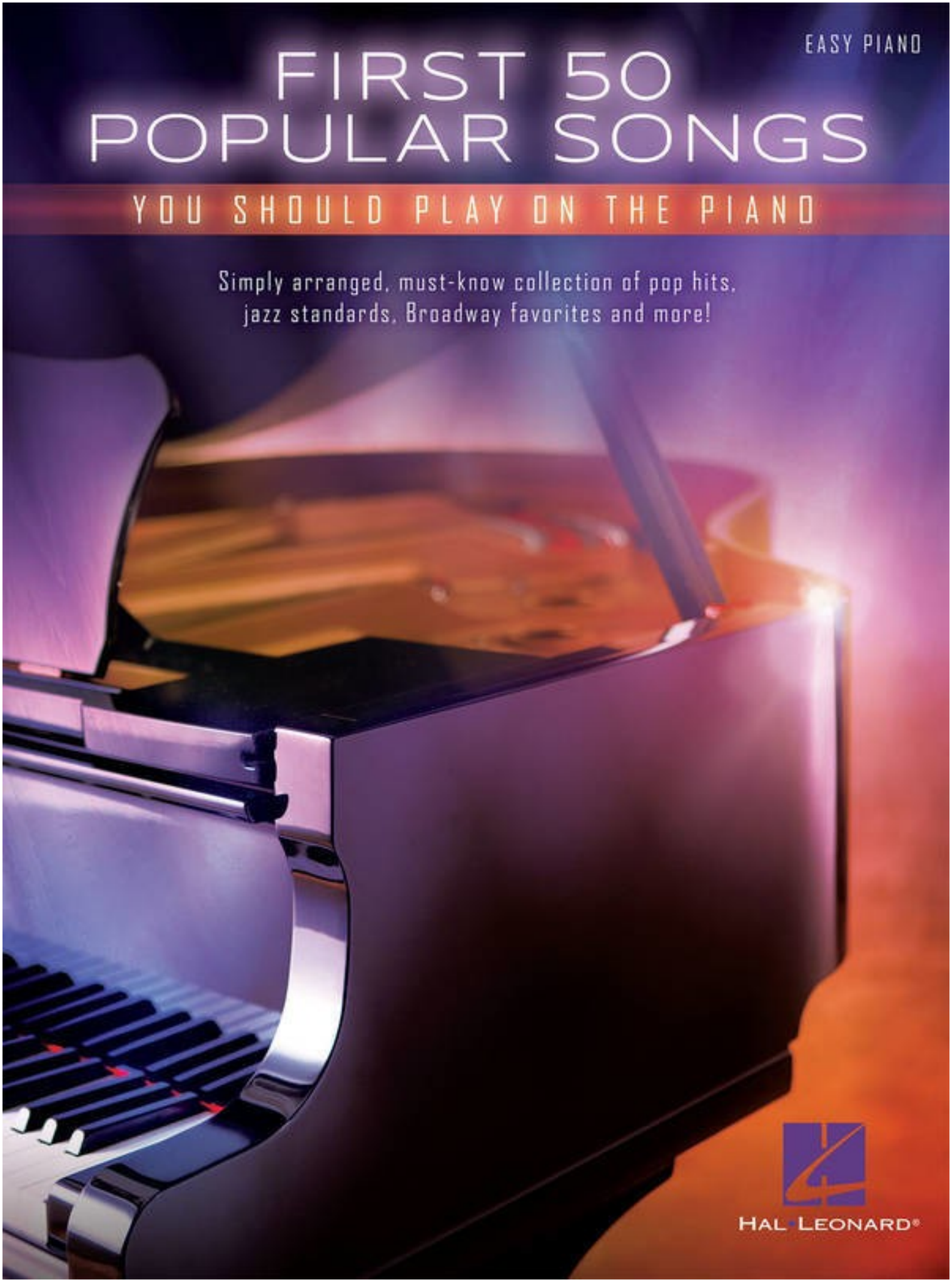

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002-005 AGAINST THE WIND

Words and Music by BOB SEGER

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Medium Rock beat
G
f
It seems like yes - ter - day,
And the years rolled slow - ly past.
Instrumental solo
Bm
but it was long a -
And I found my - self a -
go.
lone,
C
Ja - ney was love - ly. She was the
sur-round-ed by stran - gers I
G
queen of my nights,
thought were my friends.
D
there in the dark - ness with the
I found my - self fur - ther and
C
ra - di - o play - in' low, and
fur - ther from my home, and

G
Bm
the se - crets that we shared,
I guess I lost my way.
the moun-tains that we moved,
There were oh, so man - y roads,
C
G
I was
caught like a wild-fire out of con-
liv - in' to run and run-nin' to
trol
live.
till there was
Nev - er
C
D
noth - in' left to burn and noth - in' left to
wor - ried about pay - in', or e - ven how much I
prove.
owed.
End instrumental solo
Em
D
And I re -
Mov - in'
Well, those
mem - ber what she said to
eight miles a min-ute for months at a
drift - er's days are past me

2/4

G
Em
C
me, how she swore that it nev - er would
time, break - in' all of the rules that would
now. I've got so much more to think a -
G
Em
D
end. I re - mem - ber how she held me oh so
bend, I be - gan to find my - self
bout: dead - lines and com -
C
D
tight. Wish I did - n't know now what I did - n't know then.
search-in', search-in' for shel - ter a-gain and a - gain.
mit - ments, what to leave in, what to leave out.
G
Bm
C
A - gainst the wind, we were run - nin' a-gainst the
A - gainst the wind, lit - tle some-thin' a-gainst the
A - gainst the wind, I'm still run - nin' a-gainst the
3/4

G
C
Bm
Am
C
wind. We were young and strong. We were run - nin' a - gainst the
wind. I found my - self seek - in' shel - ter a - gainst the
wind. I'm old - er now, but still run - nin' a - gainst the
G
To Coda
1.
2.
D.S. al Coda
wind.
wind.
wind.
CODA
C
Bm
D
Well, I'm old-er now, and still run-nin' a-gainst the
C
G
1.
2.
wind, a-gainst the wind. A-gainst the

4/4

006-011 ANGEL
Words and Music by SARAH McLACHLAN
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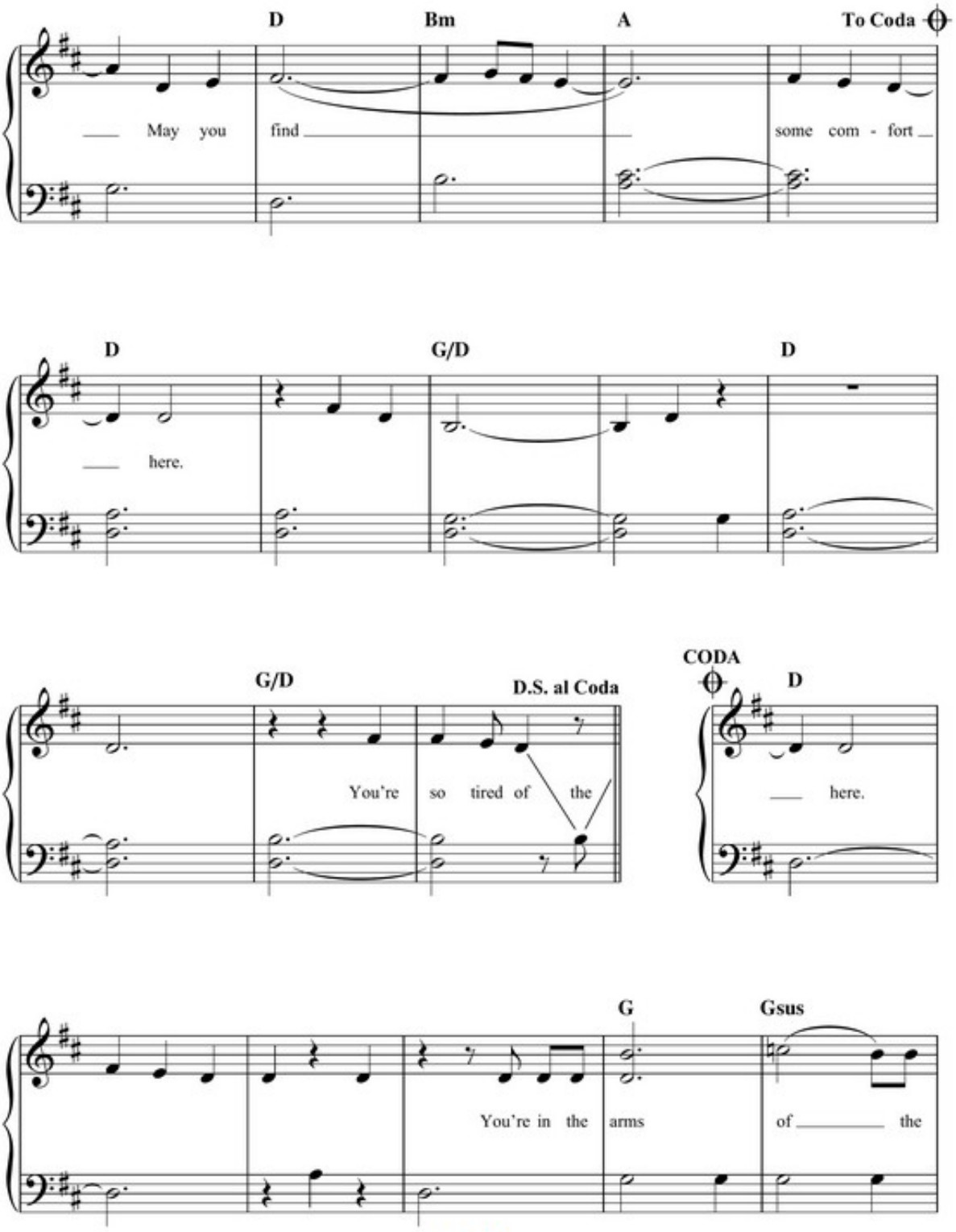
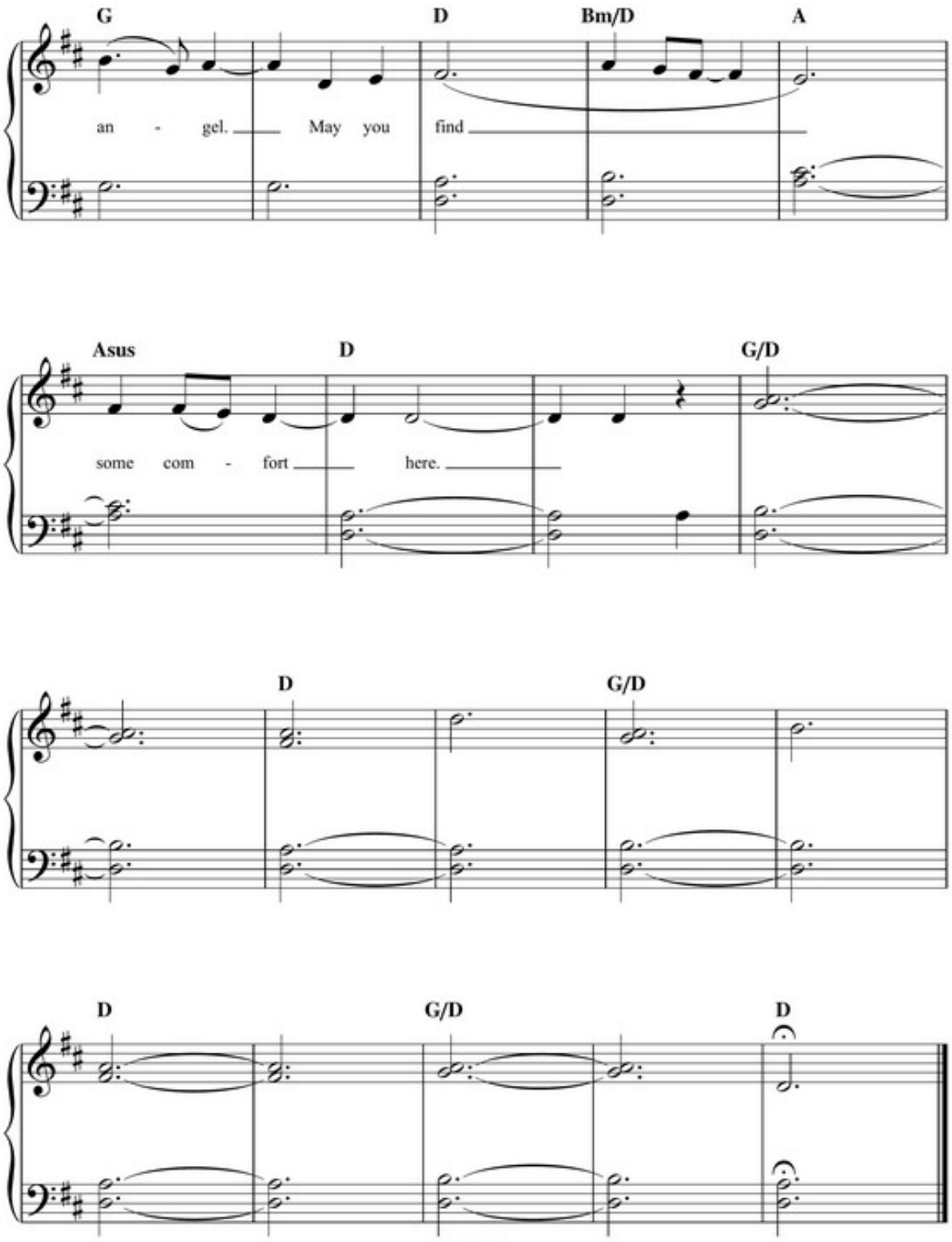
Em7
G
2
rea - son to feel not good e - nough, and it's
twist - ing. Keep on build - ing the lies that you
D
G/B
A
hard at the end of the day. I need some dis -
make up for all that you lack. It don't make no
Em
G
trac - tion, oh, beau - ti - ful re - lease.
dif - f'rence es - cap - ing one last time. It's
D
G/B
A
Em
Mem - o - ry seep from my veins. Let me be emp - ty,
eas - i - er to be - lieve in this sweet mad - ness,

G
D
oh, and weight - less, and may - be I'll find some
oh, this glo - ri - ous sad - ness that brings me
Bm7
A7
D
D6
peace to - night
to my knees
in the arms of the an -
D
F♯m
- gel.
Fly a - way
from here,
G
from this dark,
cold ho - tel room

D
Bm
A
and the end - less - ness that you fear.
D
You are pulled from the wreck - age
F♯m
of your si - lent rev - er - ie.
G
Gsus
G
You're in the arms of the an - gel.


D
Bm
A
To Coda
May you find some com - fort
D
G/D
D
here.
G/D
D.S. al Coda
You're so tired of the
CODA
D
here.
G
Gsus
You're in the arms of the


G
D
Bm/D
A
an - gel. May you find
Asus
D
G/D
some com - fort here.
D
G/D
D
G/D
D

012-013 AUTUMN LEAVES

English lyric by JOHNNY MERCER

Music by JOSEPH KOSMA

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Freely
Am7 D7 Gmaj7 Cmaj7 F♯m7♭5 B7 Em
p
The fall - ing
Slowly
Am7 D7 Gmaj7 Cmaj7 F♯m7♭5 B7
leaves drift by the win - dow, the au - tumn leaves of red and
Em Am7 D7 Gmaj7 Cmaj7
gold. I see your lips, the sum - mer kiss - es, the sun-burned

F♯m7♭5 B7 Em B7/D♯
hands I used to hold. Since you went a - way, the days grow
Em D7/F♯ G
long, and soon I'll hear old win - ter's song. But I
poco rit.
a tempo
F♯dim B7 Em7 A/C♯ Am/C B7sus B7
miss you most of all, my dar - ling, when au - tumn leaves start to
Am7 D Gmaj7 Cmaj7 F♯m7♭5 B7 E
fall.

014-015 BAD MOON RISING
Words and Music by JOHN FOGERTY
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Moderately
F C B♭ F
mf
C B♭ F
I see the bad moon a - ris - ing.
I hear hur - ri - canes a - blow - ing.
Hope you got your things to - geth - er.
C B♭ F
I see trou - ble on the way.
I know the end is com - ing soon.
Hope you are quite pre - pared to die.
C B♭ F
I see earth - quakes and light - nin'.
I fear riv - ers o - ver - flow - ing.
Looks like we're in for nas - ty weath - er.

C
B♭
F
I see bad times to - day.
I hear the voice of rage and ruin.
One eye is tak - en for an eye.
𝄋
B♭
F
Don't go a - round to - night, well, it's bound to take your
C
B♭
To Coda
F
life. There's a bad moon on the rise.
1., 2.
3.
D.S. al Coda
CODA
F

016-019 BEN

Words by DON BLACK

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B7 F E Am/E♭ D7
own, I'll nev - er be a - lone, and you, my friend, will see, you've got a friend in
G C/G G C/G Gm
me.
Ben, you're al - ways run - ing
D/F♯ Gm D7/F♯
here and there.
You feel you're not want - ed an - y - where.
G B7 F E
If you ev - er look be - hind and don't like what you find, there's some-thing you should

Am/E♭ D7 G C/G G
know. You've got a place to go. I
Am D7 G Em Am D7
used to say I and me. Now it's us,
G Am D7 G Em
now it's we. I used to say I and me.
Am D7 G
Now it's us, now it's we. Ben, most peo - ple would turn

3/4

D/F♯ G D7/F♯
you a - way. I don't lis - ten to a word they say.
G D7 F E
They don't see you as I do; I wish they would try to. I'm sure they'd think a -
E♭ D7 G Am/G G Am/G
gain if they had a friend like Ben, (a friend) like
G Am/G G Am/G G
Ben, (like Ben) like Ben.
rit.

4/4

020-021 BLACKBIRD

Words and Music by JOHN LENNON and PAUL McCARTNEY

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2.
G F C/E Dm C B♭ C
free. Black - bird, fly.
F C/E Dm C B♭ A7 D7♯9
Black - bird, fly in - to the light of a dark black
G D.S. al Coda
night.
CODA
G Am7 G/B
rise. You were on - ly
A7/C♯ C D7 G
wait - ing for this mo - ment to a - rise.
rit.

022-023 BORN FREE

from the Columbia Pictures' Release BORN FREE

Words by DON BLACK Music by JOHN BARRY

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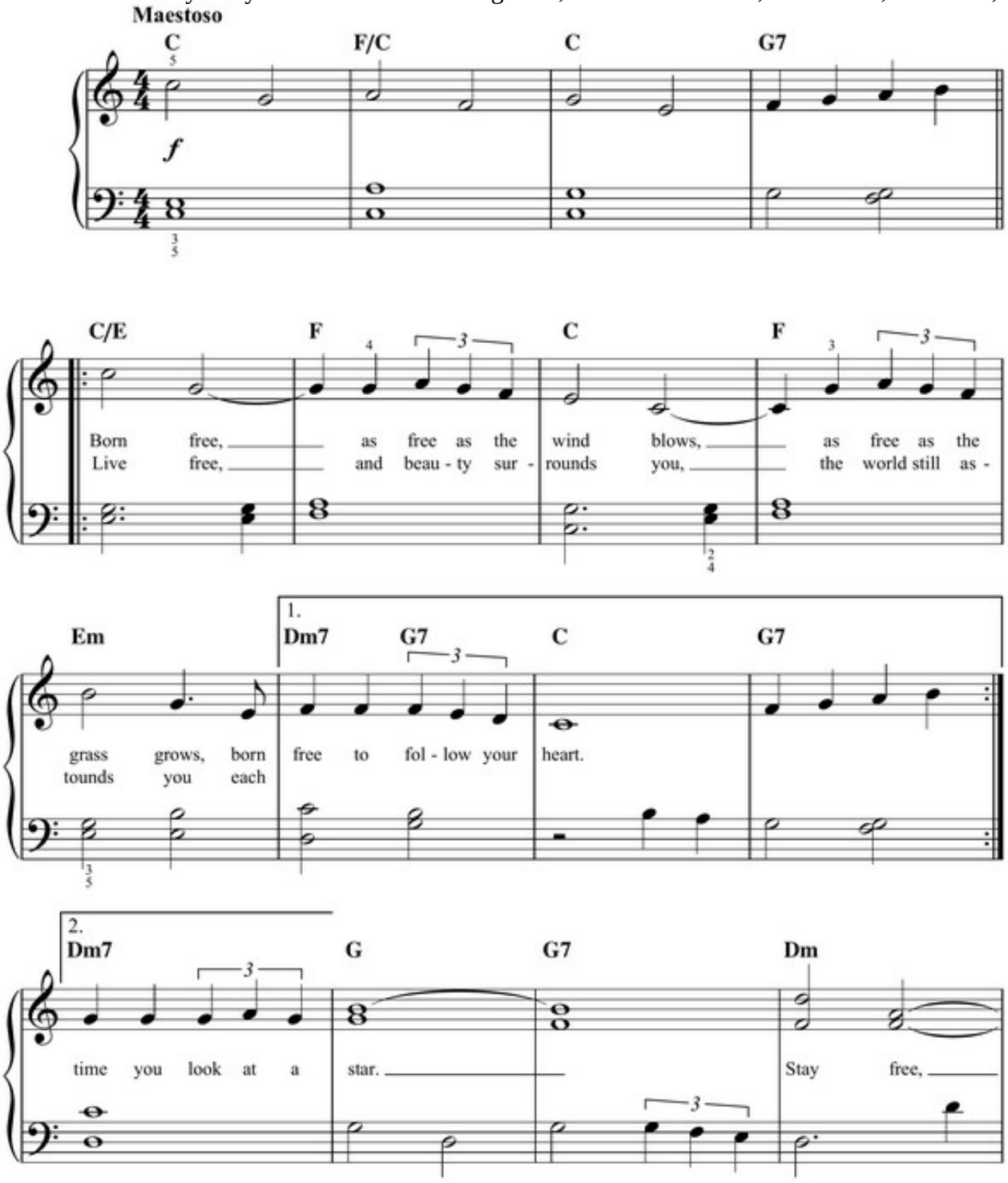

G7
Am
where no walls di - vide you. You're free as the
Am7♭5
Fm6/A♭
G
G7
roar - ing tide, so there's no need to hide.
C/E
F
C
F
Born free, and life is worth liv - ing, but on - ly worth
Em
Dm7
G7sus
C
liv - ing 'cause you're born free.

024-028 BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE

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Moderate Rock beat
Em G D A Em G
mf
D A Em G
I walk a lone - ly road, the
I'm walk - ing down the line
D A Em G
on - ly one that I have ev - er known. I don't know where it goes,
that di - vides me some - where in my mind. On the bor - der - line
D A Em G
but it's home to me, and I walk a - lone.
of the edge and where I walk a - lone.

D A7 Em G
I walk this emp - ty street
Read be - tween the lines of
D A Em G
on the bou - le - vard of bro - ken dreams, where the cit - y sleeps, and
what's f***ed up and ev - 'ry - thing's al - right. Check my vi - tal signs and
D A Em G
I'm the on - ly one, and I walk a - lone.
know I'm still a - live and I walk a - lone.
D A Em G D A
I walk a - lone, I walk a - lone.
I walk a - lone, I walk a...

C G D Em
My shad - ow's the on - ly one that walks be - side me.
C G D Em
My shal - low heart's the on - ly thing that's beat - ing.
C G D Em
Some - times I wish some - one out there will find me.
To Coda
C G B N.C. Em G
'Til then I walk a - lone. Ah, ah,

1.
D A7 Em G D A7
ah, ah, ah, ah, ah.
2.
D A7 C G D Em
I walk a - lone, I walk a... Instrumental
C G D Em C G
D Em C G B

N.C.
Em
G
D
A
Instrumental ends
I walk this emp - ty street
on the bou - le - vard of bro - ken
Em
G
D
A
D.S. al Coda
dreams, where the cit - y sleeps, and
I'm the on - ly one, and I walk a...
CODA
B
Em
C
a - lone.
Ah, ah,
D
A/C♯
1.–3.
G
D♯
4.
G5
D♯5
ah, ah.
Ah, ah, ah, ah.

029-033 CANDLE IN THE WIND

Words and Music by ELTON JOHN and BERNIE TAUPIN

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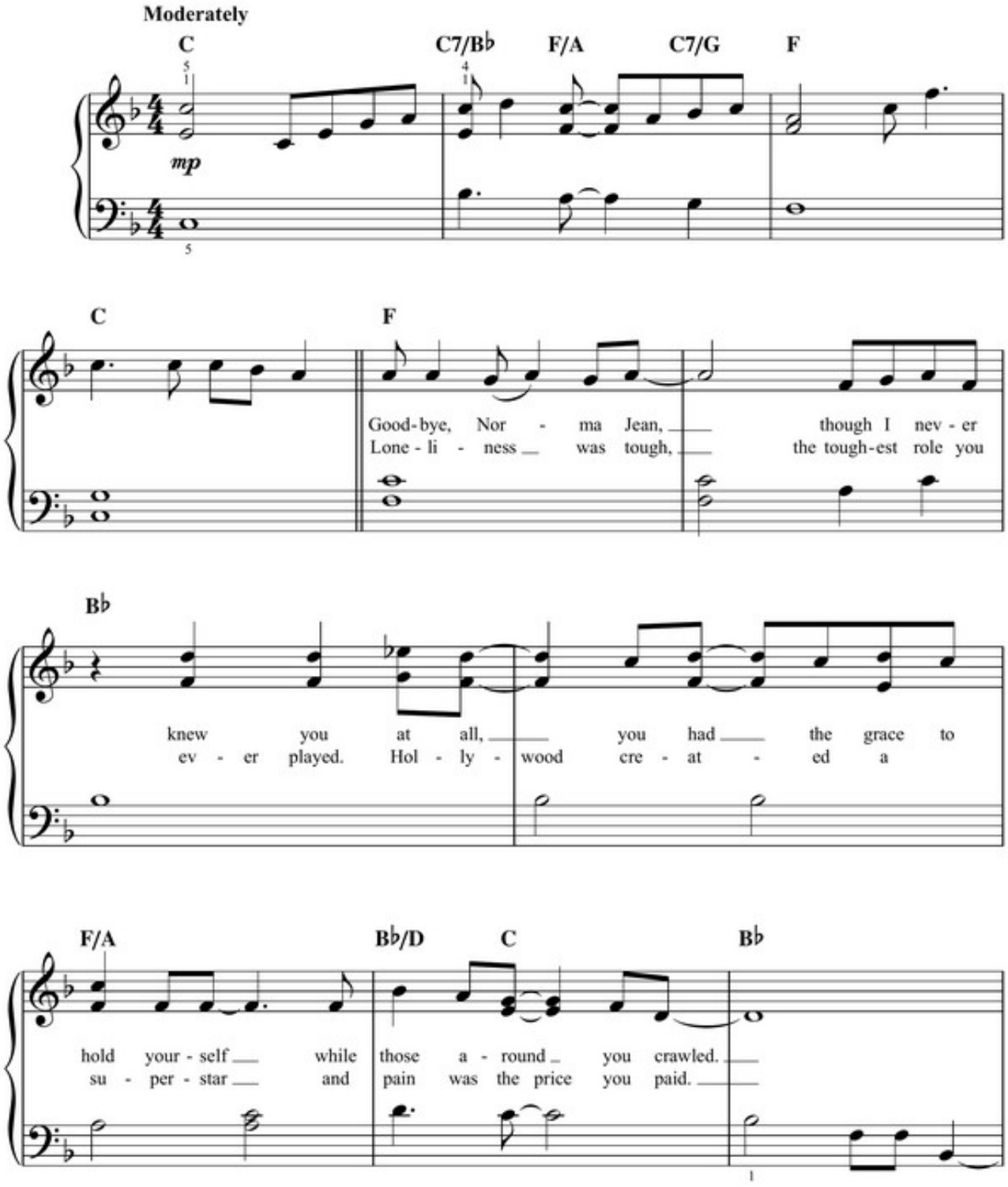
Moderately
C
C7/B♭
F/A
C7/G
F
mp
C
F
Good-bye, Nor - ma Jean, though I nev - er
Lone - li - ness was tough, the tough-est role you
B♭
knew you at all, you had the grace to
ev - er played. Hol - ly - wood cre - at - ed a
F/A
B♭/D
C
B♭
hold your - self while those a - round you crawled.
su - per - star and pain was the price you paid.

C/F
F
They crawled out of the wood-work and they whis-pered
E - ven when you died, oh, the
B♭
F/A
in - to your brain, they set you on a tread - mill and they
press still hound - ed you, all the pa - pers had to say was that
B♭
made you change your name.
Mar - i - lyn was found in the nude.
And it
𝄋 C
F
seems to me you lived your life like a can - dle in the wind.

B♭
F
Fsus
F
Nev - er know - ing who to cling to when the rain
C
B♭
set in.
And I would have liked to have known
Dm
you, but I was just a kid. Your can - dle had burned out
To Coda
C
B♭
Am
Gm
long be - fore your leg - end ev - er did.

(D.C.)
F
Fsus
F
Good-bye, Nor - ma Jean,
B♭
though I nev - er knew you at all, you had the grace to
F/A
B♭/D
C
B♭
hold your - self while those a - round you crawled.
2
F
1
3
Good-bye, Nor - ma Jean, from the young man in the

B♭
F/A
twen - ty - sec - ond row who sees you as some-thing more than sex - u - al, more than
B♭/D
C
B♭
F
D.S. al Coda
just Mar - i - lyn Mon - roe.
And it
CODA
F
Dm
C
The can - dle has burned out long be - fore your
B♭
Am
Gm
F
leg - end ev - er did.
rit.

034-036 CHOPSTICKS

By ARTHUR DE LULLI

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G7
C
G7
C
G7
C
G7
C
5
4
2
1
G7
Dm
G7
rit.

C
G7
a tempo
C
G7
C
G7
C
G7
C
G7
C
G7
C

037-041 DON'T KNOW WHY

Words and Music by JESSE HARRIS

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Fmaj7 E+ Am D7 G7sus C
house of fun. I don't know why I did - n't come. I
Am D7 G7sus C Cmaj7
don't know why I did - n't come. When I saw the
Fmaj7 E+ Am D7 G7sus C
break of day, I wished that I could fly a - way
Cmaj7 Fmaj7 E+ Am D7
'stead of kneel - ing in the sand, catch - ing tear - drops

G7sus C Am7 D
in my hand. My heart is drenched in
G7 Am7 D
wine, but you'll be on my
G7 G7/F C/E G/D Cmaj7 C7/E
mind for - ev - er. Out a - cross the
Fmaj7 E+ Am D7 G7sus C
end - less sea, I would die in ec - sta - sy.

Cmaj7 Fmaj7 E+ Am7 D7
But I'll be a bag of bones _ driv - ing down _____ the
G7sus C Am7 D
road a - lone. My heart is ____ drenched ____ in _____
G7 Am7
wine, _____ but you'll be ____ on ___
D G7
___ my _____ mind for - ev - er. _____

Cmaj7 Fmaj7 E+ Am D7
Some-thing has to make you run. I don't know why I
G7sus C Cmaj7 Fmaj7 E+
did - n't come. I feel as emp - ty as a drum.
Am7 D7 G7sus C Am7 D7
I don't know why I did - n't come. I don't know why I
G7sus C Am7 D7 G7sus C
did - n't come. I don't know why I did - n't come.

042-044 EYE OF THE TIGER

Theme from ROCKY III Words and Music by FRANK SULLIVAN and JIM PETERIK

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1., 3.
2., 4.
C/D
Dm
Dm
C Dm
man and his will to sur - vive.
fight just to keep them a - live. It's the
Gm
F/A
C
Dm Gm
eye of the ti - ger. It's the thrill of the fight, ris - in' up to the chal-lenge of our
To Coda
Dm
C
Dm Gm
F/A
C
Dm
ri - val. And the last known sur-viv - or stalks his prey in the night, and he's
D.S. al Coda
(with repeat)
Gm
F/A
B♭
Dm
watch - in' us all with the eye of the ti - ger.

Additional Lyrics

3. Face to face, out in the heat,
Hangin' tough, stayin' hungry.
They stack the odds, still we take to the street
For the kill with the skill to survive.

4. Risin' up, straight to the top.
Had the guts, got the glory.
Went the distance. Now I'm not gonna stop,
Just a man and his will to survive.

045-053 DROPS OF JUPITER (Tell Me)

Words and Music by PAT MONAHAN, JIMMY STAFFORD, ROB HOTCHKISS, CHARLIE COLIN and SCOTT UNDERWOOD

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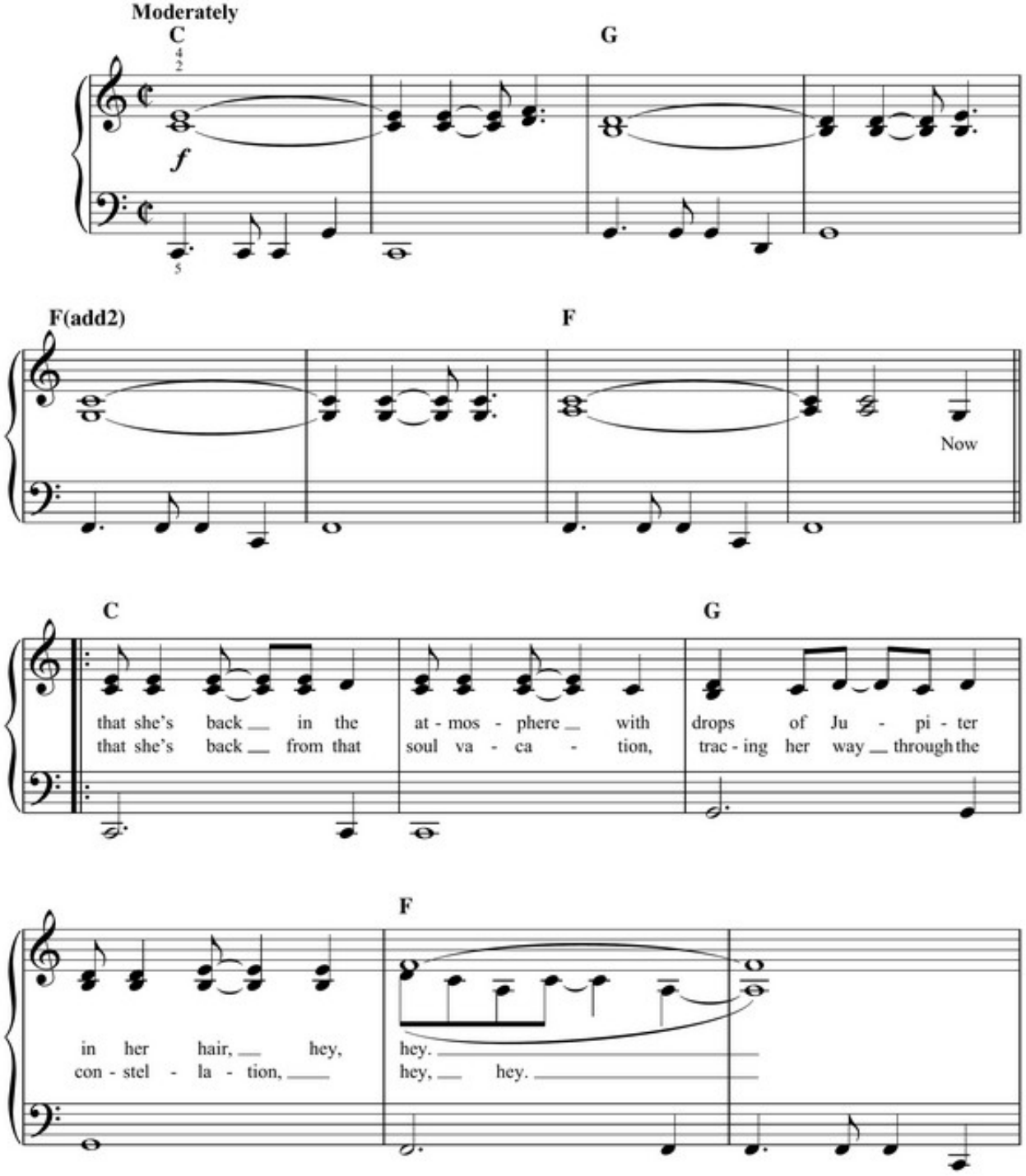
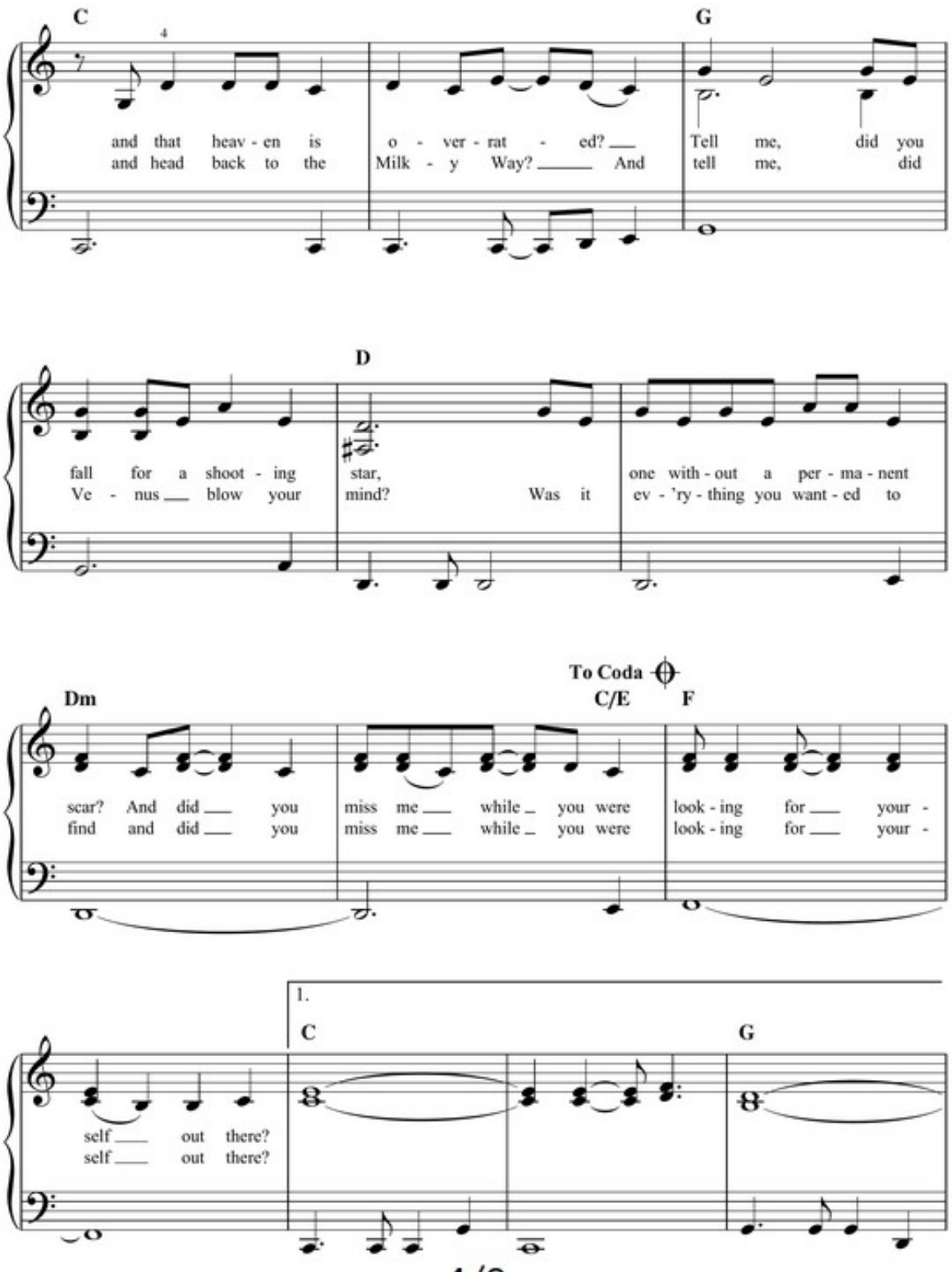


F(add2)
F
C
She acts like sum - mer and
She checks out Mo - zart while she
G
walks like rain, re - minds me that there's a time to change, hey,
does Tae - Bo, re - minds me that there's room to grow, hey,
F
F(add2)
hey.
hey.
F
C
Now
Since the re - turn from her stay on the moon, she
that she's back in the at - mos - phere I'm a -

G
F
lis - tens like spring and she
fraid that she might think of
talks like June. Hey,
me as
hey,
plain old Jane, told a
hey,
sto - ry 'bout a man who was
hey.
too a - fraid to fly so he
But
nev - er did land. But
𝄋
G
G/A
D
4
tell me, did you
tell me, did the
sail a - cross the
wind sweep you off your
sun? Did you
feet? Did you
C/E
F
make it to the Milk - y
fi - n'lly get the chance to
Way to see that
dance a - long the
lights all fad - ed
light of day,


C
G
and that heav - en is o - ver - rat - ed? Tell me, did you
and head back to the Milk - y Way? And tell me, did
D
fall for a shoot - ing star, one with - out a per - ma - nent
Ve - nus blow your mind? Was it ev - 'ry - thing you want - ed to
To Coda
Dm
C/E
F
scar? And did you miss me while you were look - ing for your -
find and did you miss me while you were look - ing for your -
1.
C
G
self out there?
self out there?

F(add2)
F
2.
C
G
Now
F
C
Can you i - mag - ine no
love, pride, _ deep -

G
- fried chick - en? Your best friend _ al - ways stick - ing
F
F7
up for you, _____ e - ven when I know you're wrong? _
N.C.
C
___ Can you i - mag - ine no first dance? _ Freeze - dried? Ro - mance?
G
B♭
Five - hour ___ phone con - ver - sa - tion? The best soy lat - te that you

F
ev - er had and me? But
G G/A D
tell me, did the wind sweep you off your feet? Did you
C/E F
fi - n'lly get the chance to dance a - long the light of
C D.S. al Coda (verse 1)
day and head back toward the Milk - y Way? And

CODA
F
C
look - ing for your - self?
Na na na na
G
na na na na na na na na na na
F(add2)
na na na na. And did you fi - n'lly get the chance to dance a - long the light of
C
G
day?
Na na na na na na na na na na

F(add2)
na na. And did you fall from a shoot - ing star,
C
fall from a shoot - ing star? Na na na
G
na na na na na na na na. And are you
B♭ C/B♭ B♭ F
lone - ly look - ing for your - self out there?
rit.

054-057 FALLING SLOWLY
from the Motion Picture ONCE

Words and Music by GLEN HANSARD and MARKETA IRGLOVA
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F C F
al - ways fool me and I can't re - act.
and e - rase me and I'm paint - ed black. Well,
Am G F G Am G
Games that nev - er a - mount to more than they're meant will play them-selves
you have suf - fered e - nough and warred with your - self. It's time that you
F C
out.
won.
cresc.
Take this sink - in'
F Am Fsus2 F
boat and point it home, we've still got time.

2/4

C
F
Am
Raise your hope - ful voice, you have a choice, you've made it
1.
Fsus2
F
now.
2.
Fsus2
F
now.
C
F
Am
Fall - ing slow - ly, sing your mel - o - dy, I'll sing it
Fsus2
F
Fsus2
F
loud.

3/4

4/4

058-061 FREE FALLIN'

Words and Music by TOM PETTY and JEFF LYNNE

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Moderate Rock
F/C B♭sus2/C
F/C Csus
F/C B♭sus2/C
mf
F/C Csus
F B♭sus2/F
F/A Csus
She's a good girl; loves her ma - ma, loves
F B♭sus2/F
F/A Csus
F B♭sus2/F
Je - sus, and A - mer - i - ca, too. She's a good girl,
F/A Csus
F B♭sus2/F
F/A Csus
cra - zy 'bout El - vis; loves hors - es and her boy - friend, too.

F/C B♭sus2/C F/C Csus 𝄋 F B♭sus2/F
It's a long day
vam - pires
glide down
F/A Csus F B♭sus2/F
liv - in' in Re - se - da. There's a free - way
walk - in' through the val - ley move west down
o - ver Mul - hol - land. I wan - na write her
F/A Csus F B♭sus2/F
run - nin' through the yard. And I'm a bad boy 'cause I
Ven - tur - a Boul - e - vard. And all the bad boys are
name in the sky. I wan - na free fall
F/A Csus F B♭sus2/F
don't e - ven miss her. I'm a bad boy for
stand - ing in the shad - ows. And the good girls are
out in - to noth - in'. Gon - na leave this

2/4

F/A Csus
F
B♭sus2/F
F
break - in' her heart.
home with bro - ken hearts.
world for a while.
And I'm free,
free
B♭sus2/F
F
B♭sus2/F
fall - in'.
Yeah, I'm free,
To Coda
1.
F
B♭sus2/F
F
free
fall - in'.
All the
2.
F
F/C
B♭sus2/C
F/C Csus

3/4

F/C B♭sus2/C
F/C Csus
D.S. al Coda
Wan-na
CODA
F
3
And I'm
B♭sus2/F
F
F
B♭sus2/F
free,
free
fall - in'.
F
B♭sus2/F
F
Yeah, I'm
free,
free
B♭sus2/F
1.
F
2.
F
fall - in'.
And I'm

4/4

062-063 GOLDEN SLUMBERS

Words and Music by JOHN LENNON and PAUL McCARTNEY

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G
C
Fine
and I will sing a lul - la - by.
Gold - en
Fmaj7/C
C
slum - bers fill your eyes;
smiles a -
Fmaj7/C
C
Em
Am/E
wake you when you rise. Sleep, pret - ty dar - ling, do not
Fmaj7
G7/F
C/E
D.S. al Fine
cry,
and I will sing a lul - la - by.

064-067 GOOD RIDDANCE
(Time of Your Life)
Words by BILLIE JOE
Music by GREEN DAY

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G5
C5
Time grabs you by the wrist, di - rects you where to
Hang it on a shelf in good health and good
D5
Em
D
go. So make the best of this
time. Tat - toos of mem - o - ries and
C
G
Em
test and don't ask why. It's not a
dead skin on trial. For what it's
D
C
G
ques - tion, but a les - son learned in time.
worth, it was worth all the while.
It's

2/4

Em
D
C
some - thing un - pre - dict - a - ble, but in the end it's
G
Em
D
To Coda
right. I hope you had the time of your
G
C2
life.
D
4
2
G

3/4

4/4

068-070 HALLELUJAH

featured in the DreamWorks Motion Picture SHREK

Words and Music by LEONARD COHEN

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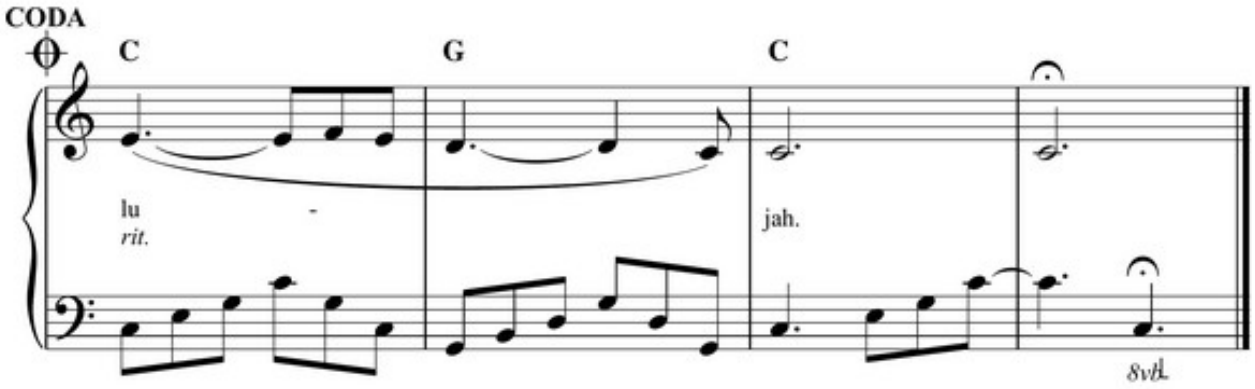
G
Em
Am/E
Am
Chorus
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le -
3
𝄋
F
Am
lu - jah, Hal - le - lu - jah, Hal - le -
F
To Coda
1.–4.
C
G
lu - jah, Hal - le - lu -
C
G
5.
C
G
D.S. al Coda
jah. 2. Your lu - jah. Hal - le



Additional Lyrics

2. Your faith was strong, but you needed proof.
You saw her bathing on the roof.
Her beauty and the moonlight overthrew you.
She tied you to a kitchen chair.
She broke your throne; she cut your hair.
And from your lips she drew the Hallelujah.

3. Maybe I have been here before.
I know this room; I've walked this floor.
I used to live alone before I knew you.
I've seen your flag on the marble arch.
Love is not a victory march.
It's a cold and it's a broken Hallelujah.

4. There was a time you let me know
What's real and going on below.
But now you never show it to me, do you?
And remember when I moved in you,
The holy dark was movin' too,
And every breath we drew was Hallelujah.

5. Maybe there's a God above,
And all I ever learned from love
Was how to shoot at someone who outdrew you.
And it's not a cry you can hear at night.
It's not somebody who's seen the light.
It's a cold and it's a broken Hallelujah.

071 HAPPY BIRTHDAY TO YOU

Words and Music by MILDRED J. HILL and PATTY S. HILL

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072-077 HAPPY
from DESPICABLE ME 2
Words and Music by PHARRELL WILLIAMS

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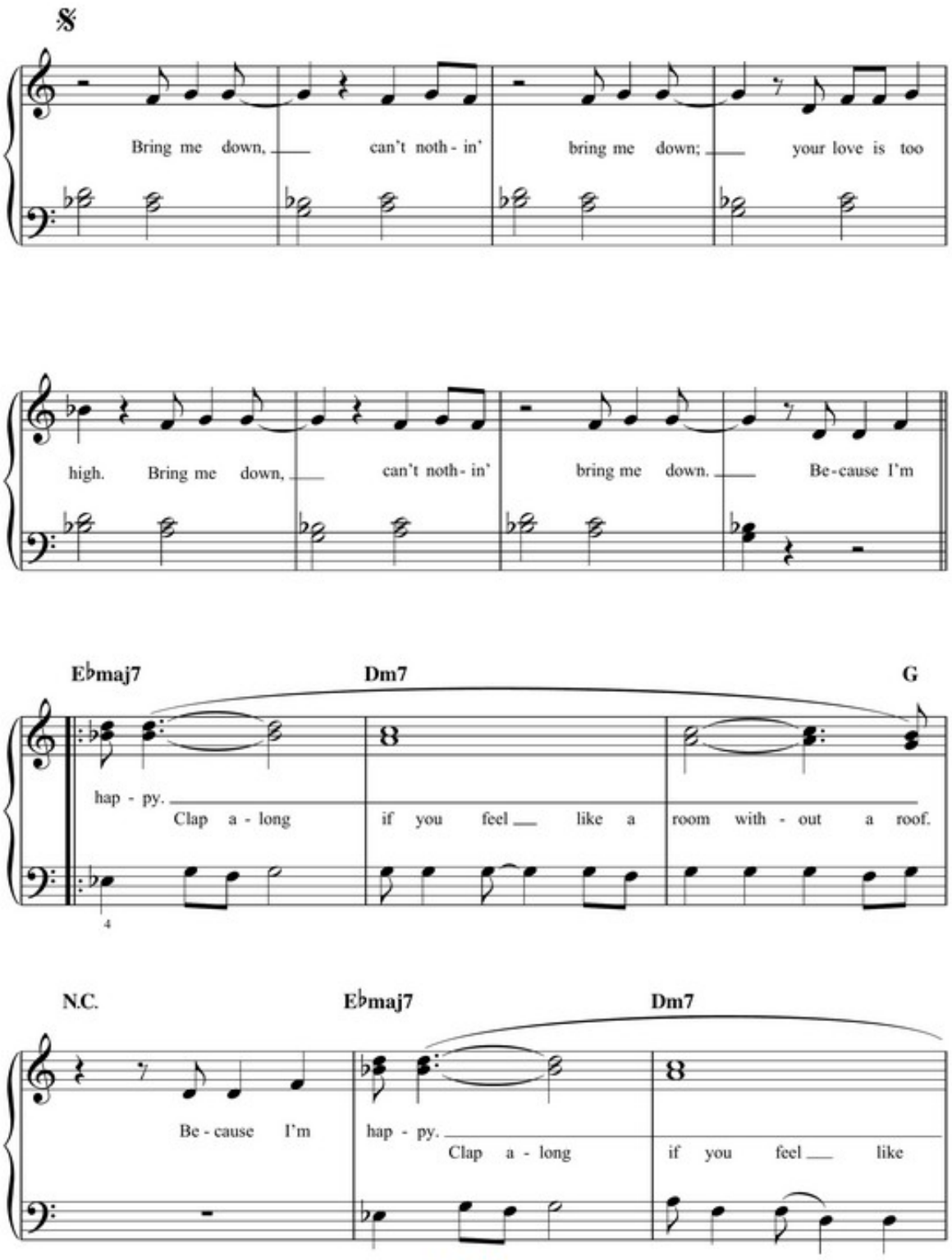
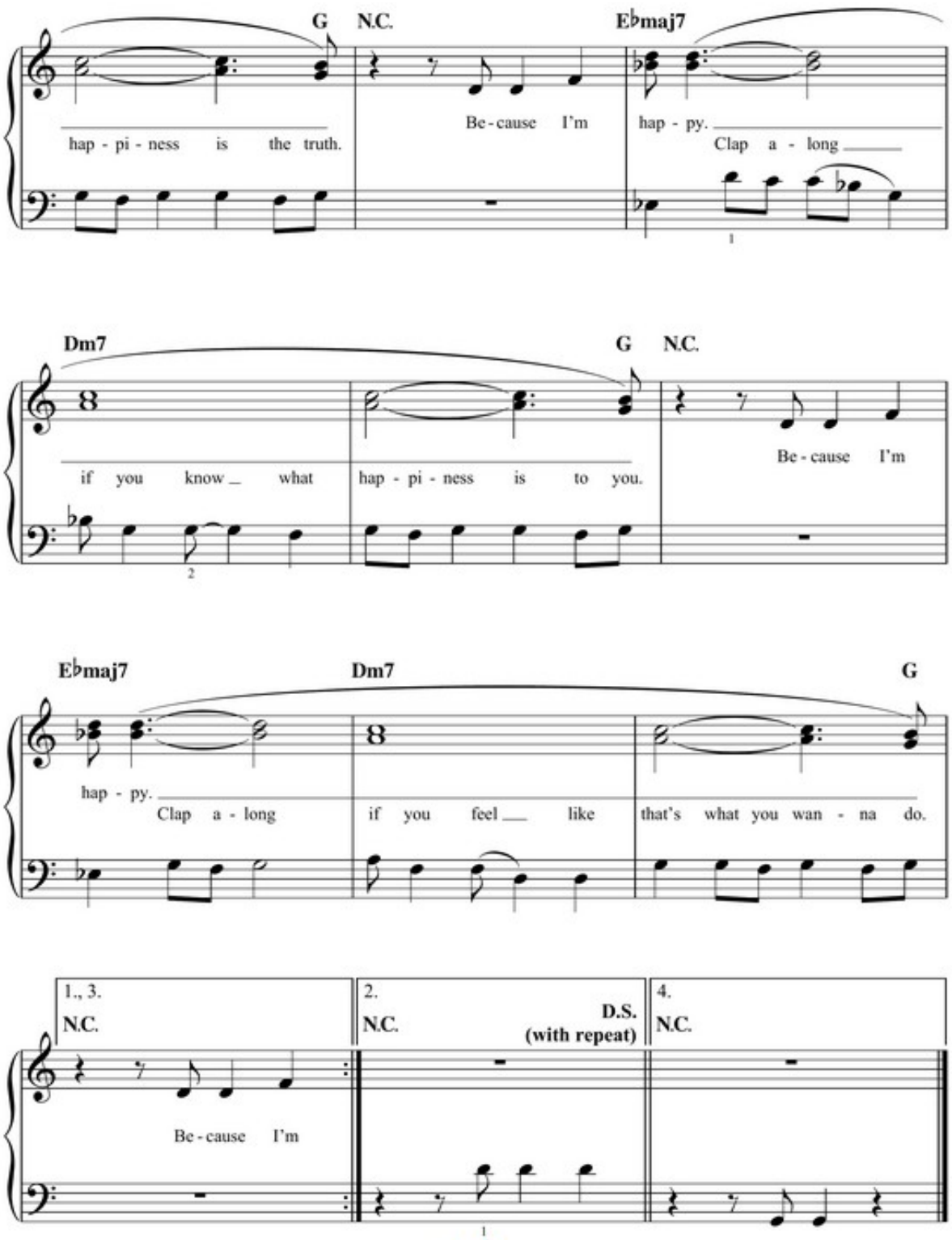
Moderately fast
G7
mf
It might seem
Here come bad
cra - zy what I'm 'bout to say.
news, _ talk - in' this and that.
Sun - shine, _ she's here; you can take a break.
Gim - me all you got, no ___ hold - ing back.

I'm a hot air bal - loon that could go to space
I should prob - 'bly warn you, I'll be just fine.
with the air like I don't
No of - fense to
care, ba - by, by the way. Huh!
you, don't waste your time. Here's why:
D
E♭maj7
Dm7
Be - cause I'm hap - py.
Clap a - long if you feel like a

G N.C. E♭maj7
room with - out a roof.
Be - cause I'm
hap - py.
Clap a - long
Dm7 G N.C.
if you feel like
hap - pi - ness is the truth.
Be - cause I'm
E♭maj7 Dm7
hap - py.
Clap a - long
if you know what
G N.C.
hap - pi - ness is to you.
Be - cause I'm

E♭maj7
Dm7
G
hap - py.
Clap a - long if you feel like that's what you wan - na do.
N.C.
Bring me down, can't noth - in'
bring me down; your love is too high. Bring me down,
can't noth - in' bring me down. (Let me tell you now.)


Bring me down, can't noth - in' bring me down; your love is too
high. Bring me down, can't noth - in' bring me down. Be - cause I'm
E♭maj7
Dm7
G
hap - py. Clap a - long if you feel like a room with - out a roof.
4
N.C.
E♭maj7
Dm7
Be - cause I'm
hap - py. Clap a - long if you feel like


G
N.C.
E♭maj7
hap - pi - ness is the truth.
Be - cause I'm
hap - py.
Clap a - long
Dm7
G
N.C.
if you know what
hap - pi - ness is to you.
Be - cause I'm
E♭maj7
Dm7
G
hap - py.
Clap a - long
if you feel like
that's what you wan - na do.
1., 3.
N.C.
2.
N.C.
D.S.
(with repeat)
4.
N.C.
Be - cause I'm

078-081 HEART AND SOUL

from the Paramount Short Subject A SONG IS BORN

Words by FRANK LOESSER

Music by HOAGY CARMICHAEL

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Not too fast
F Dm7 Gm7 C D7 G7
mf
C7sus C7 Gm/C B♭/F F F♯dim7
I've let a pair of arms en - slave me oft
Gm C7/E F Gm7/C
times be - fore, but more than just a thrill you
B♭/F F G7 C7sus C7
gave me, yes more, much more.

Moderately
F Dm7 Gm7 C7 F Dm7
Heart and soul, I fell in love with you. Heart and soul,
Gm7 C7 F Dm7 Gm7 C7
the way a fool would do, mad - ly, be - cause you held me
F Dm7 Gm7 C7 F Dm7
tight and stole a kiss in the night. Heart and soul,
Gm7 C7 F Dm7 Gm7 C7
I begged to be a - dored. Lost con - trol and tum - bled o - ver - board

F Dm7 Gm7 C7 F B♭/D
glad - ly, that mag - ic night we kissed there in the
F F7/A B♭ A D7 G7/F
moon - mist. Oh! but your lips were thrill - ing,
C7 F7/E♭ E7 A7 B♭ A7/E
much too thrill - ing. Nev - er be - fore were
D7 G7/F C7 F7/E♭ E7 C7
mine so strange - ly will - ing. But

3/4

F Dm7 Gm7 C7 F Dm7
now I see what one em - brace can do. Look at me,
Gm7 C7 F Dm7 Gm7 C7
it's got me lov - ing you mad - ly, that lit - tle kiss you
A7/G D7/F♯ Gm C7sus C7 1. F Dm7
stole held all my heart and soul.
Gm7 C7 2. F
soul.

4/4

082-084 IF YOU LOVE ME REALLY LOVE ME
(Hymne a l'amour)
Words by EDITH PIAF
Music by MARGUERITE MONNOT
English Words by GEOFFREY PARSONS
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Slowly and broadly
G B7/F♯ Em Am7 Dsus D7
mf
If the
Le ceil
G B7/F♯ Em Am Am/G
sun should tum - ble from the sky, if the sea should sud - den - ly run
bleu sur nous peut s'ê - crou - ler, Et la ter - re peut bien s'ef - fon -
D/F♯ D7/F♯ G B/D♯ C Cm/E♭
dry, if you love me, real - ly love me, let it
drer, Peu m'im - por - te si tu m'ai - mes. Je me
G/D Em Am D/F♯ D7 G B7/F♯
hap - pen, I won't care. If it seems that ev - 'ry - thing is
moque du monde en - tier. Tant qu'l'a - mour i - non - dra mes ma -

Em Am Am/G D/F♯ D7
lost, I will smile and nev - er count the cost. If you
tins. Que mon corps fré - mi - ra sous tes mains, peu m'in -
G B/D♯ C Cm/E♭ G/D Am7/D D7♭9
love me, real - ly love me, let it hap - pen, dar - ling, I won't
porte les grands pro - blé - mes, Mon a - mour puis - que tu m'ai -
A little faster
G Em B/D♯ Em B/D♯ Em
care. Shall I catch a shoot - ing star? Shall I bring it where you are? If you
mes. J'i - rais jus qu'au bout du monde, Je me fe - rais tein - dre blonde, Si tu
C♯dim7 C7 B7 C♯dim7 C7 B7 Am7 D Gmaj7 C
want me to, I will. You can set me an - y task. I'll do
me le de - mand ais. On peut bien ri - re de moi, Je fe -

F♯m7♭5 B Em Em/D Am/C C7 B7 D7
an - y - thing you ask, if you'll on - ly love me still. When at
rais n'im por - te quoi, si tu me le de - man - dais. Nous aur -
Tempo I
G B7/F♯ Em Am Am/G
last our life on earth is through, I will share e - ter - ni - ty with
ons pour nous l'é - ter - ni - té, dans le blue de toute l'im - men - si -
D/F♯ D7 G B/D♯ C Cm/E♭ G/D
you. If you love me, real - ly love me, then what - ev - er hap - pens
té. Dans le ciel plus de pro - blé - mes, dieu ré - u - nit ceux
Am7/D D7♭9 1. G D 2. G6/9 A♭6 G6
I won't care. If the care.
s'ai - ment. Le ciel ment.

085-089 HOME

Words and Music by AMY FOSTER-GILLIES, MICHAEL BUBLÉ and ALAN CHANG

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Cmaj7 D G D
home. Oh, I miss you, you know. I've been
𝄋
Cmaj7 Em7
keep - ing all the let - ters that I wrote to you, each one a
feel just like I'm liv - ing some - one else - 's life. It's like I just
A7sus A7 C D
line or two, "I'm fine, ba - by, how are you?" I would
stepped out - side when ev - 'ry - thing was go - ing right. And I
Cmaj7 Em7
send them, but I know that it's just not e - nough. My words were
know just why you could not come a - long with me. This was

Fmaj9
Dsus
D
cold and flat, and you de - serve more than that.
not your dream, but you al - ways be - lieved in me.
G
D/F♯
1
An - oth - er ae - ro - plane, an - oth - er sun - ny place;
An - oth - er win - ter day has come and gone a - way
To Coda
Em
Dsus
C
D
I'm luck - y, I know, but I wan - na go home, I've got to go
in ei - ther Par - is or Rome, and I wan - na go home, let me go
G
D
G
D/F♯
Em
D
2
home. Let me go home. I'm just too

Cmaj7
Dsus
G
D
far from where you are; I wan-na come home.
G
D/F♯
Em
D
C
D
G
D
D.S. al Coda
And I
CODA
G
D
home.
G
D/F♯
Gsus
G
And I'm sur-round-ed by a mil-lion peo-ple; I, I still feel a - lone, and let me go

Cmaj7 Dsus G D G D/F♯
home. Oh, I miss you, you know. Let me go home.
Em D Cmaj7 Dsus G D
I've had my run, and ba-by, I'm done. I've got-ta go home. Let me go
G D/F♯ Em Bm/D Cmaj7
home. It-'ll all be all right; I'll be home to-
rit.
Dsus G
night. I'm com-ing back home.

090-095 A HORSE WITH NO NAME

Words and Music by DEWEY BUNNELL

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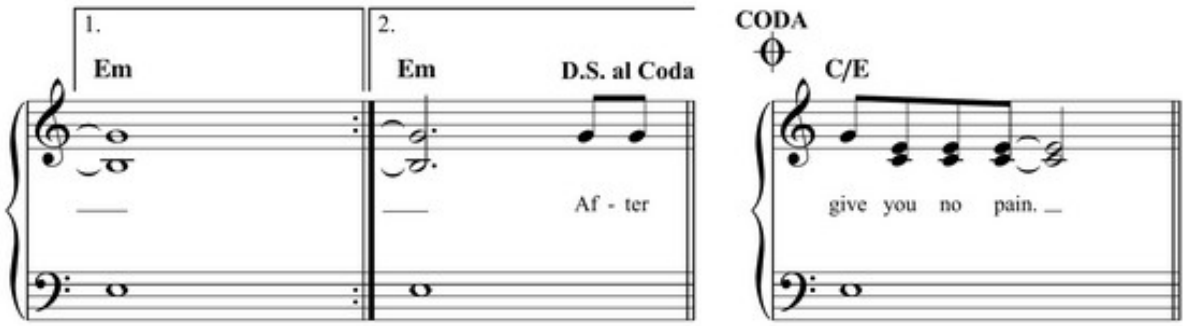
C/E
Dm
C/E
and things, there were sand and hills and rings. The
and things, there were sand and hills and rings. The
Dm
C/E
first thing I met was a fly with a buzz and the
o - cean is a des - ert with its life un - der - ground and a
Dm
C/E
Dm
sky with no clouds. The heat was hot and the
per - fect dis - guise a - bove. Un - der the cit - ies lies a
C/E
Dm
ground was dry, but the air was full of sound.
heart made of ground but the hu - mans will give no love.

C/E
Dm
You see I've I've been through the des - ert on a
C/E
Dm
C/E
horse with no name. It felt good to be out of the rain. In the
Dm
C/E
Dm
To Coda
des - ert you can't re - mem - ber your name 'cause there ain't no one for to
C/E
Dm
Em
give you no pain.
La la la la la la la la la

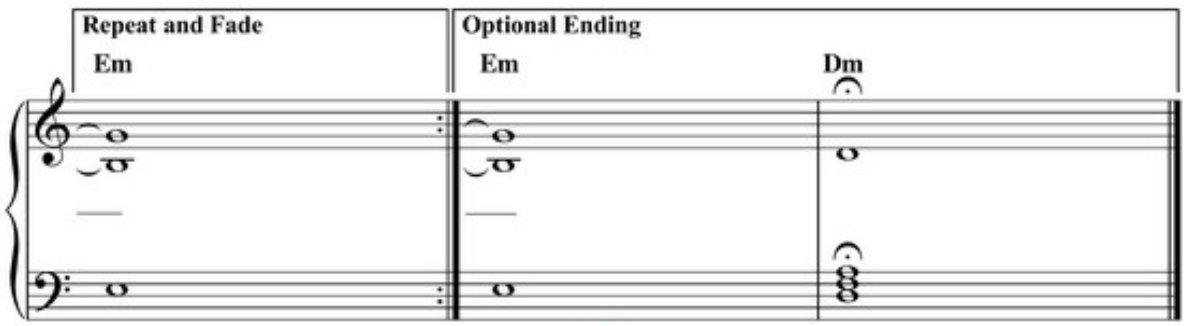
1.
2.
Dm
Em
Em
la la la.
Af - ter
Dm
C/E
Dm
two days in the des - ert sun my skin be - gan to turn
C/E
Dm
C/E
red. Af - ter three days in the des - ert sun I was
Dm
C/E
Dm
look - ing at the riv - er bed. And the sto - ry it told of a

C/E
Dm
C/E
riv - er that flowed _ made me sad to think _ it was dead. _____ You see, I've
Dm
C/E
been through the des - ert on a horse with no name. ___ It felt
Dm
C/E
Dm
good to be out ___ of the rain. _____ In the des - ert _____ you can't re -
C/E
Dm
C/E
mem - ber your name _ 'cause there ain't no one for to give you no pain. _

Dm
Em
Dm
La la la la la la la la la la la la.


1.
Em
2.
Em
D.S. al Coda
Af - ter
CODA
C/E
give you no pain.

Dm
Em
Dm
La la la la la la la la la la la la.


Repeat and Fade
Em
Optional Ending
Em
Dm

096-101 HOTEL CALIFORNIA

Words and Music by DON HENLEY, GLENN FREY and DON FELDER

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Moderate Rock
Am
mp
On a dark des - ert high - way,
Her mind is Tif - fa - ny twist - ed.
E7
G
cool wind in my hair, warm _ smell of co -
She got the Mer - ce - des bends. She got a lot of pret - ty,
D
li - tas _____ ris - ing up through the air. _____
pret - ty boys _____ she calls friends. ____

F
C
Up a - head in the dis - tance, I saw a shim - mer - ing
How they dance in the court - yard; sweet _ sum - mer
Dm
light. My head grew heav - y and my sight grew dim; __
sweat. Some __ dance _ to re - mem - ber; __
E7
Am
I had to stop for the night. _____ There she stood in the
some _ dance to for - get. _____ So I called up the
E7
door - way; I heard the mis - sion bell. ___
cap - tain: "Please bring me my wine." He said,

G
And I was think - ing to my - self: ___ this could be
"We have - n't had that spir - it here ___ since ___
D7
F
heav - en or this could be hell. ___
nine - teen six - ty - nine." ___
Then she lit up a
And still ___ those
C/E
can - dle, and she showed me the way.
voic - es are call - ing from far a - way;
Dm7
E7
There were voic - es down the cor - ri - dor; ___
wake you up ___ in the mid-dle of the night
I thought I heard them
just to hear them

F
say: ___ "Wel - come _ to the Ho - tel Cal - i - for -
say: ___ "Wel - come _ to the Ho - tel Cal - i - for -
C
E7
- nia. Such a love - ly place, _ (such a
- nia. Such a love - ly place, _ (such a
Am
love - ly place) _ such a love - ly face. _____
love - ly place) _ such a love - ly face. _____ They're
F
C
Plen - ty of room _ at the Ho - tel Cal - i - for - nia.
liv - in' it up ____ at the Ho - tel Cal - i - for - nia.

Dm
An - y time of year, (an - y time of year) you can
What a nice sur - prise; (what a nice sur - prise) bring your
1.
E
find it here."
2.
E
al - i - bis."
N.C.
Am
Mir - rors on the ceil - ing,
Last thing I re - mem - ber I was
E
the pink cham - pagne on ice, and she said,
run - ning for the door.
G
"We are all just
I had to find the

D
pris - on - ers here
pas - sage back to the
of our own de - vice."
place I was be - fore.
F
C/E
And in the mas - ter's
"Re - lax," said the
cham - bers,
night man.
"We are
they gath - ered for the
pro-grammed to re -
C
Dm7
feast.
ceive.
They stab it with their
You can check out an - y
steel - y knives, but they
time you like, but
E
Am
just can't kill the
you can nev - er
beast.
leave."

102-105 I WALK THE LINE

Words and Music by JOHN R. CASH

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C7
F
eyes wide o - pen all the time.
on my mind both day and night.
eyes wide o - pen all the time.
B♭
I keep the ends out for the tie that
And hap - pi - ness I've known proves that it's
I keep the ends out for the tie that
F
C7
binds. Be - cause you're mine
right. Be - cause you're mine
binds. Be - cause you're mine
To Coda
F
B♭
C7
F
I walk the line. I find it
I walk the line. You've got a
I walk the

2/4

Gm7
C7
F
ver - y eas - y to be true.
way to keep me on your side.
Gm7
C7
I find my - self a - lone when each day is
You give me cause ____ for love that I can't
F
Bb
through. Yes, I'll ad - mit that
hide. For you I know I'd
F
I'm a fool for you. Be - cause you're
e - ven turn the tide. Be - cause you're

3/4

C7
1.
F
B♭
C7
mine
mine
I walk the
I walk the
line.
F
2.
F
B♭
C7
F
D.S. al Coda
As sure as
line.
I keep a
CODA
F
C7
line.
Be - cause you're
mine
F
B♭
C7
F
I walk the
line.

4/4

106-111 I'M YOURS
Words and Music bu JASON MRAZ
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Am
F
fell right through the cracks. Now I'm try-ing to get back. Be-fore the
C
G
cool done run out, I'll be giv-ing it my best-est, and noth-ing's gon-na stop me but di-vine in-ter-ven-tion. I
To Coda
Am
F
C
reck-on it's a-gain my turn to win some or learn some. But I won't hes-i-
G
Am
F
tate no more, no more. It can-not wait. I'm yours.

C
G
Am
F
C
G
Well, o - pen up your mind and see like me. O - pen up your plans and, damn, you're
Am
F
free. Look in - to your heart and you'll find love, love, love.

C
G
Lis - ten to the mu - sic of the mo - ment; peo - ple dance and sing. We're just one big fam - i -
Am
F
ly, and it's our god - for - sak - en right to be loved, loved, loved, loved,
D/F♯
C
G
loved. So I won't hes - i - tate no more, no
Am
F
C
more. It can - not wait. I'm sure. There's no need to com - pli -

G
Am
F
D.C. al Coda
cate. Our time is
short. This is our
fate. I'm yours.
CODA
C
G
Am
I won't hes - i -
tate no more, no
more. It can - not
F
C
G
wait. I'm sure. There's no
need to com - pli -
cate. Our time is
Am
F
D/F♯
short. This is our
fate. I'm yours.

Additional Lyrics

2. I've been spending way too long
Checking my tongue in the mirror
And bending over backwards
Just to try to see it clearer.
But my breath fogged up the glass,
And so I drew a new face and I laughed.
I guess what I'll be saying
Is there ain't no better reason
To rid yourself of vanities
And just go with the seasons.
It's what we aim to do.
Our name is our virtue.

But I won't hesitate no more...

112-115 THE IMPOSSIBLE DREAM (The Quest)
from MAN OF LA MANCHA
Lyric by JOE DARION
Music by MITCH LEIGH

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C
F
right the un - right - a - ble wrong, to love pure and chaste from a -
Em
F
far, to try when your arms are too wear - y, to
Dm
G
Dm7
C
reach the un - reach - a - ble star! This is my quest to fol - low that
Am
Em/G
star, no mat - ter how hope - less, no mat - ter how

2/4

F6
Am
far; to fight for the right with - out ques - tion or
A♭
A♭+
C/G
C+/G♯
Am
pause, to be will - ing to march in - to hell for a heav - en - ly
B♭
Dm/A
B♭
cause! And I know if I'll on - ly be true to this glo - ri - ous
E/G♯
F6/A
B7
quest that my heart will lie peace - ful and calm when I'm laid to my

3/4

Fm/A♭
G
C
rest.
And the
world
will be bet - ter for
this:
that one
rit.
a tempo
F
Em
man,
scorned and cov - ered with
scars,
still
strove
with his last ounce of
F
C/G
Dm7/G
C
cour - age
to
reach
the un - reach - a - ble
stars.
Am
Fmaj9
Dm7
C

4/4

116-120 JUST THE WAY YOU ARE

Words and Music by BRUNO MARS, ARI LEVINE, PHILIP LAWRENCE, KHARI CAIN and KHALIL WALTON

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F/B♭
F
She's so beau - ti - ful,
and I tell her ev - 'ry
day.
Yeah.
I know, I know when I
Dm7
com - pli - ment her, she won't be - lieve me.
And it's so, it's so sad to
F/B♭
think that she don't see what I see.
But ev - 'ry time she asks me,

F
"Do I look o - kay?" I say:
When I see your face,
Dm7
there's not a thing that I would change,
F/B♭
'cause you're a - maz - ing
just the way you are.
F
And when you smile,

Dm7
the whole world stops and stares for a while, 'cause, girl, you're a - maz -
F/B♭
F
To Coda
- ing just the way you are.
Yeah. Her lips, her lips, I could kiss them all day if she'd let me.
Dm7
F/B♭
Her laugh, her laugh, she hates, but I think it's so sex - y. She's so beau - ti - ful,

F
and I tell her ev - 'ry day.
Oh, you
Dm7
know, you know, you know I'd nev - er ask you to change. If per-fect's what you're search-in' for, then
F/B♭
just stay the same. So don't e - ven both - er ask - in' if you look o - kay. You know I'll
F
D.S. al Coda
say: When I see your face,
CODA
Yeah.

121-123 LEAN ON ME

Words and Music by BILL WITHERS

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Moderately
C
Dm Em F
Em Dm C
Dm/F C/G
Some - times in our lives we all have pain, we all have
mf
G
C
Dm Em F
Em Dm C
Dm/F C/G
sor - row, but if we are wise we know that there's al-ways to -
G
C
Dm Em F
Em Dm C
mor - row. Lean on me when you're not strong, and I'll be your friend;
C/E F6 G6
C/G
G
C
Dm Em F
Em Dm C
I'll help you car - ry on, for it won't be long 'til I'm gon - na need

C/E F F♯dim G C Dm Em F
some-bod - y to lean on. Please swal - low your pride
Em Dm C C/E F6 G6 C/G G C Dm Em F
if I have things you need to bor - row, for no one can fill
Em Dm C C/E F6 C/G G7 C
those of your needs that you won't let show. You just
call on me, broth - er, when you need a hand. We all need some-bod - y to

G C
lean on. I just might have a prob-lem that you'll un - der - stand. We all
C/E F♯dim G C Dm Em F
need some-bod - y to lean on. Lean on me when you're not strong,
Em Dm C C/E F6 G6 C/G G C Dm Em F
and I'll be your friend; I'll help you car - ry on, for it won't be long
Em Dm C C/E F F♯dim G C
'til I'm gon - na need some-bod - y to lean on.

124-127 LET IT BE

Words and Music by JOHN LENNON and PAUL McCARTNEY

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Slowly, in 2
C G/B Am G
When I find my - self in times of trou - ble, Moth - er Mar - y
mp
Instrumental
F C G F C/E Dm
comes to me speak - ing words of wis - dom; let it be.
C G/B Am G
And in my hour of dark - ness she is stand - ing right in
F C G F C/E Dm
front of me, speak - ing words of wis - dom; let it be.
End instrumental

C Am G F
Let it be, let it be, ____ let it be, ____ let it
Let it be, let it be, ____ let it be, ____ let it
C G F C/E Dm
be. ____ Whis - per words of wis - dom; let it be. ____
be. ____ Whis - per words of wis - dom; let it be. ____
C G/B Am G
And when the bro - ken - heart - ed peo - ple liv - ing in ____ the
And when the night is cloud - y, there is still a light ___ that
F C G F C/E Dm
world a - gree, there will be an an - swer; let it be. ____
shines on me. Shine un - til to - mor - row; let it be. ____

2/4

C
G/B
For though they may be part - ed, there is
I wake up to the sound of mu - sic,
Am
G
F
C
still a chance that they will see, there will be an
Moth - er Mar - y comes to me, speak - ing words of
G
F
C/E
Dm
C
Am
an - swer; let it be. Let it be, let it
wis - dom; let it be. Let it be, let it
G
F
C
be, let it be, let it be. There will be an
be, let it be, let it be. There will be an
3/4

G F C/E Dm C Am
an - swer; let it be. Let it be, let it
an - swer; let it be. Let it be, let it
G F C
be, let it be, let it be. Whis - per words of
be, let it be, let it be. There will be an
G F C/E Dm C N.C.
wis - dom; let it be. (like a hymn)
an - swer; let it be.
1. C
2. C

4/4

128-136 LET IT GO
from FROZEN
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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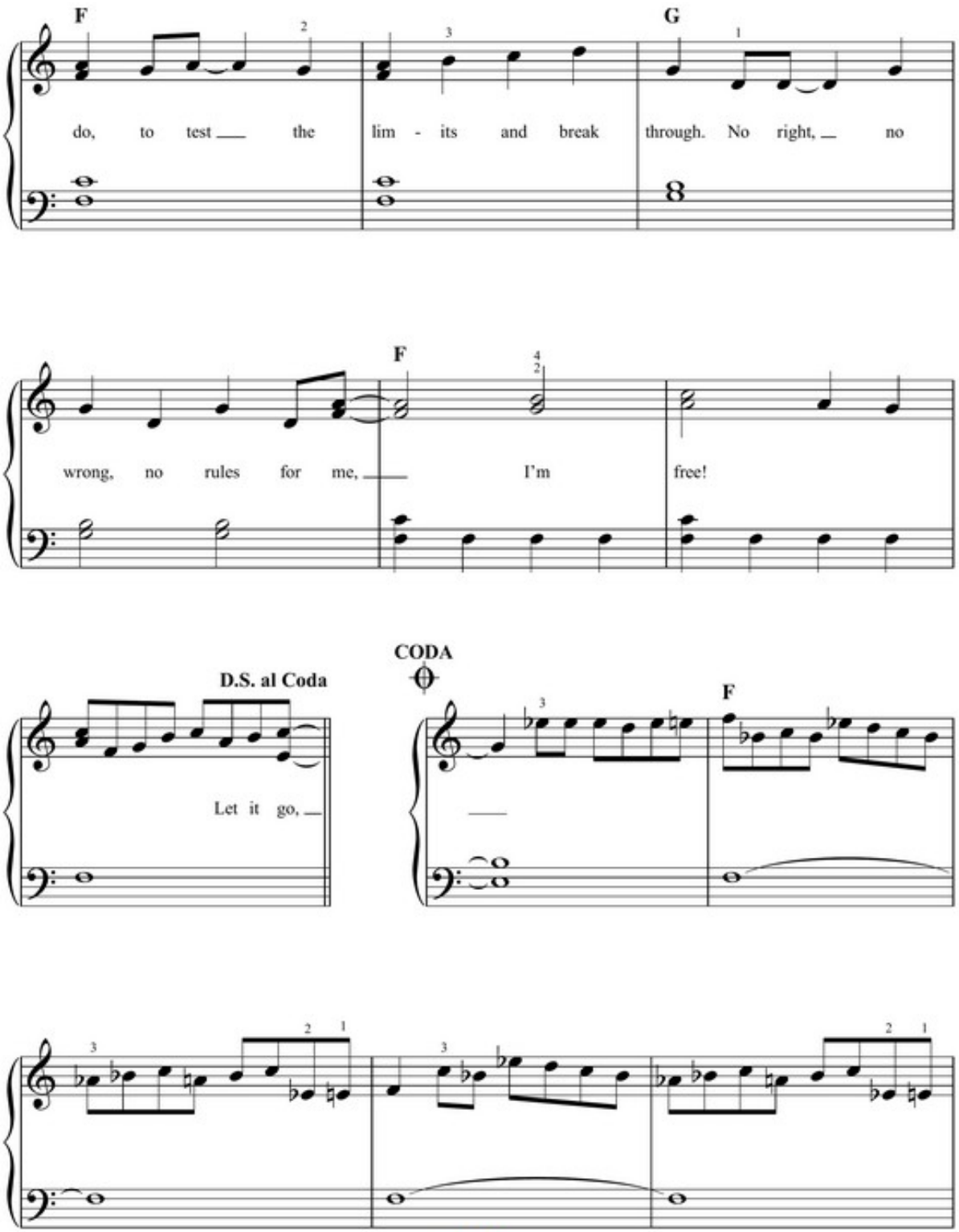
Am
Fmaj7
G
king-dom of i - so - la - tion, and it looks like I'm the queen.
Dsus
D
Am
Fmaj7
G
The wind is howl - ing like this swirl - ing storm in -
Dm
Am
G
side.
Could - n't keep it in, heav - en knows I
D
G
tried.
Don't let them in, don't let them

F
G
see; be the good girl you al - ways have to be. Con - ceal, don't
F
feel, don't let them know... Well, now
&C
they know. Let it go, let it go;
let it go;
G
Am
F
can't hold it back an - y - more. Let it go,
I am one with the wind and sky. Let it go,

C
G
Am
let it go; let it go;
turn a - way you'll nev - er see and slam the me
F
C
G
door. cry.
I don't care Here I stand, what they're and
Am
F
Em
To Coda
E♭
going to say; here I'll stay;
let the storm rage on. let the storm rage on.
F
The cold nev - er both - ered me an - y - way.

C
G/B
Am
It's fun - ny how some
F
G
Dm
dis - tance makes ev - 'ry - thing seem small; and the
Am
F
Dsus
fears that once con - trolled me can't get to me at
D
G
all.
It's time to see what I can


F
G
do, to test the lim - its and break through. No right, no
F
wrong, no rules for me, I'm free!
D.S. al Coda
CODA
F
Let it go,

My pow - er flur - ries through the air in - to the
ground. My soul is spi - ral - ing in
G
fro - zen frac - tals all a - round. And one thought
cry - stal - liz - es like an i - cy blast:

A
Fmaj7
G
I'm nev - er go - ing back; the past is in the
Dm
F
C
past! Let it go, let it go,
G
Am
F
and I'll rise like the break of dawn. Let it go,
C
G
Am
let it go; that per - fect girl is

F
C
G
gone.
Here I stand in the
Am
F
Fm
light of day;
let the
Em
E♭
storm rage on.
The
F
cold nev - er both - ered me an - y - way.

137-143 LOVE STORY

Words and Music by TAYLOR SWIFT

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Dm
B♭
there on a bal - co - ny in sum - mer air.
F
See the lights, see the par - ty, the ball gowns.
I sneak out to the gar - den to see you.
B♭
Dm
See you make your way through the crowd and say hel - lo.
We keep quiet 'cause we're dead if they knew. So, close your eyes,
C
Lit - tle did I know that
es - cape this town for a lit - tle while. 'Cause

B♭
C
Dm
you were Ro - me - o. You were throw-ing peb - bles, and my dad - dy said, "Stay a - way from
you were Ro - me - o, I was the scar - let let - ter, and my dad - dy said, "Stay a - way from
F
B♭
C
Ju - li - et." And I was cry - in' on the stair - case,
Ju - li - et." But you were ev - 'ry-thing to me. I was
beg - gin' you, "Please don't go."
Dm
B♭
Csus
F
And I said, "Ro - me - o, take me
C
some-where we can be a - lone. I'll be wait - ing. All there's left to do is run.

Dm7
B♭
You'll be the prince and I'll be the prin - cess. It's a love sto - ry.
1.
C
F
Ba - by, just say yes."
So
2.
F
C
"Ro - me - o, save me. They're try'n' to tell me how to feel.
This love is dif - fi - cult,
Dm7
but it's real.
Don't be a - fraid. We'll make it out of this mess.

B♭
C
It's a love sto - ry.
Ba - by, just say yes."
I got tired of
Dm7
B♭
F
wait - ing,
won - der - in' if
you were ev - er com - ing a - round.
C
Dm7
B♭
My faith in you was
fad - ing
when I
F
C
F
met you on the out - skirts of
town. And I said,
"Ro - me - o,
save me.

C
I've been feel - in' so a - lone. I keep wait - ing for you, but you nev - er come. Is
Dm7
B♭
this in my head? I don't know what to think." He knelt to the ground and
C
G
pulled out a ring and said, "Mar - ry me, Ju - li - et, you nev - er have to be a - lone.
D
Em7
I love you ___ and that's all I real - ly know. I talked to your dad. Go

C
D
pick out a white dress. It's a love sto - ry. Ba - by, just say
G
D
yes." Oh, oh, oh,
Em7
oh, oh, oh, oh. 'Cause
C
G
we were both young when I first saw you.

144-146 THE LUCKIEST
Words and Music by BEN FOLDS
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Freely with sentiment
D G D A Bm F♯m
mp
G D/A A
D A D G
1. I don't get man-y things right the first time. In
2.-3. (See additional lyrics)
D Bm C A A/C♯
fact, I am told that a lot. Now I know all the wrong turns, the
D G/D D Bm F♯m A
stum - bles and falls brought me here.

Bm G Bm E7
And where was I be - fore the day that I first saw your love - ly
A F♯m G D/A A
face? Now I see it ev-'ry day and I know that
D A Bm F♯m G D/A A
To Coda
I am, I am, I am the
D A
luck-i - est.
1.
D G D A
2. What if

Additional Lyrics

2. What if I'd been born fifty years before you
In a house on the street where you live?
Maybe I'd be outside as you passed on your bike,
Would I know?
In a wide sea of eyes I see one pair that I recognize
And I know that I am, I am, I am the luckiest.

3. Next door there's an old man who lived into his nineties
And one day passed away in his sleep.
And his wife, she stayed for a couple of days
And passed away. I'm sorry I know
That's a strange way to tell you that I know we belong,
That I know that I am, I am, I am the luckiest.

147-151 MAN IN THE MIRROR

Words and Music by GLEN BALLARD and SIEDAH GARRETT

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Moderately
N.C.
mf
I'm gon - na make a change for once in my life.
It's gon - na feel real good, gon-na make a dif- f'rence, gon-na make it right.
G
D/F♯
As I turn up the col - lar on

Em D Cmaj7
my fa-v'rite win-ter coat, this wind is blow-in' my mind. I see the kids
G D/F♯ Em D
in the street with not e- nough to eat; who am I
Cmaj7 Am7
to be blind, pre-tend-ing not to see their needs? A sum-mer's dis-re-gard,
G/B Cmaj7 G/B
a bro-ken bot-tle top, and-a one man's soul. They

Am7
G/B
C
fol - low each oth - er on the wind, ya' know, 'cause they got no - where to go;
C/D
G
(2nd time 8va)
C
C/D
that's why I want you to know. I'm start - ing with the man in the mir - ror,
G
C
C/D
G
I'm ask - ing him to change his ways. And no mes - sage could have
C
A/C♯
D7♯9
been an - y clear - er: If you wan - na make the world a bet - ter place, take a

To Coda
C/D
G
D/F♯
look at your - self ___ and then make a change. ___
Em
D
C
D
Na na na na na na na na ___ na nah. ___
G
D/F♯
Em
D
C
I've been a vic - tim of ___ a self - ish kind of love; _ it's time that I re - al - ize _
G
D/F♯
Em
D
___ that there are some with no home, _ not a nick - el to loan; could it be

Cmaj7
Am7
real-ly me pre-tend-ing that they're not a - lone?
A wil-low deep-ly scarred,
G/B
C
G/B
4
some-bod-y's bro-ken heart
and a washed - out dream.
They
Am7
G/B
C
fol-low the pat-tern of the wind, ya see, 'cause they got no place to be;
C/D
D.S. al Coda
that's why I'm start-ing with me.
CODA
G

153-154 MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S

Words by JOHNNY MERCER

Music by HENRY MANCINI

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F Fm Am7/E F♯m7♭5 B7
heart - break - er, wher - ev - er you're go - in', I'm
Em7 A7 Dm G7 C Am
go - in' your way. Two drift - ers,
F C/E F C/E
off to see the world. There's such a lot of world to
Bm7♭5 E7 Am Am/G
see. We're af - ter the

F♯m7♭5
F7
C/E
F
same
rain - bow's
end
wait - in' 'round the
C/E
F
C/E
Am
bend,
my Huck - le - ber - ry
friend,
Moon
1.
Dm
G7/F
C
Riv - er
and
me.
2.
G7/F
A♭maj7
D♭maj7
C
and
me.

155-159 OVER THE RAINBOW (from THE WIZARD OF OZ)

Music by HAROLD ARLEN Lyric by E.Y. "YIP" HARBURG

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F
B♭/F
Fmaj7
When all the clouds dark - en up the sky - way, there's a rain - bow high - way to be
Em7
A7
Dm7
Dm/C
Bm7♭5
B♭7
found, lead - ing from your win - dow -
Am7
A♭7
Gm7
C7
Am7
A♭7
pane to a place be - hind the sun,
Gm7
C7
Dm7/G
G7/F
C7sus
C7
just a step be - yond the rain.
rit.

F Dm7 Am F B♭maj7 C9
Some - where o - ver the rain - bow way up
a tempo
F Cm7 B♭maj7 B♭m6 Am7 D7
high, there's a land that I heard of
G7/F C7♭9/E F Gm7 C7sus F Dm
once in a lull - a - by. Some - where
Am7 F B♭maj7 C9/B♭ Am7 F/A Cm7 F7
o - ver the rain - bow skies are blue,

B♭maj7 B♭m6 Am7 D7 G7/F C7♭9
and the dreams that you dare to dream real - ly do come
Fsus F Gm/F
true. Some - day I'll wish up - on a star and wake up where the clouds are far be -
F6 D/F♯ Gm7 Am7 B♭maj7 F
hind me. Where trou - bles melt like lem - on drops, a -
Dm6/A G♯dim7 Am7 G♯dim7 Gm7 B♭/C
way, a - bove the chim - ney tops that's where you'll find me.

F Dm7 Am F B♭maj7 C9 F Cm7
Some - where o - ver the rain - bow blue - birds fly.
B♭maj7 B♭m6 Am7 D7 G7/F C7♭9/E
Birds fly o - ver the rain - bow, why then, oh why can't
1.
Fsus F
I? Some -
2.
Fsus F F/A
I? If hap - py lit - tle blue-birds fly be -
mp
B♭ B♭ C Dm C7 F6/9/D C7sus F
yond the rain-bow, why oh why can't I?
rit.
p

160-162 TAKE ME HOME, COUNTRY ROADS

Words and Music by JOHN DENVER, BILL DANOFF and TAFFY NIVERT

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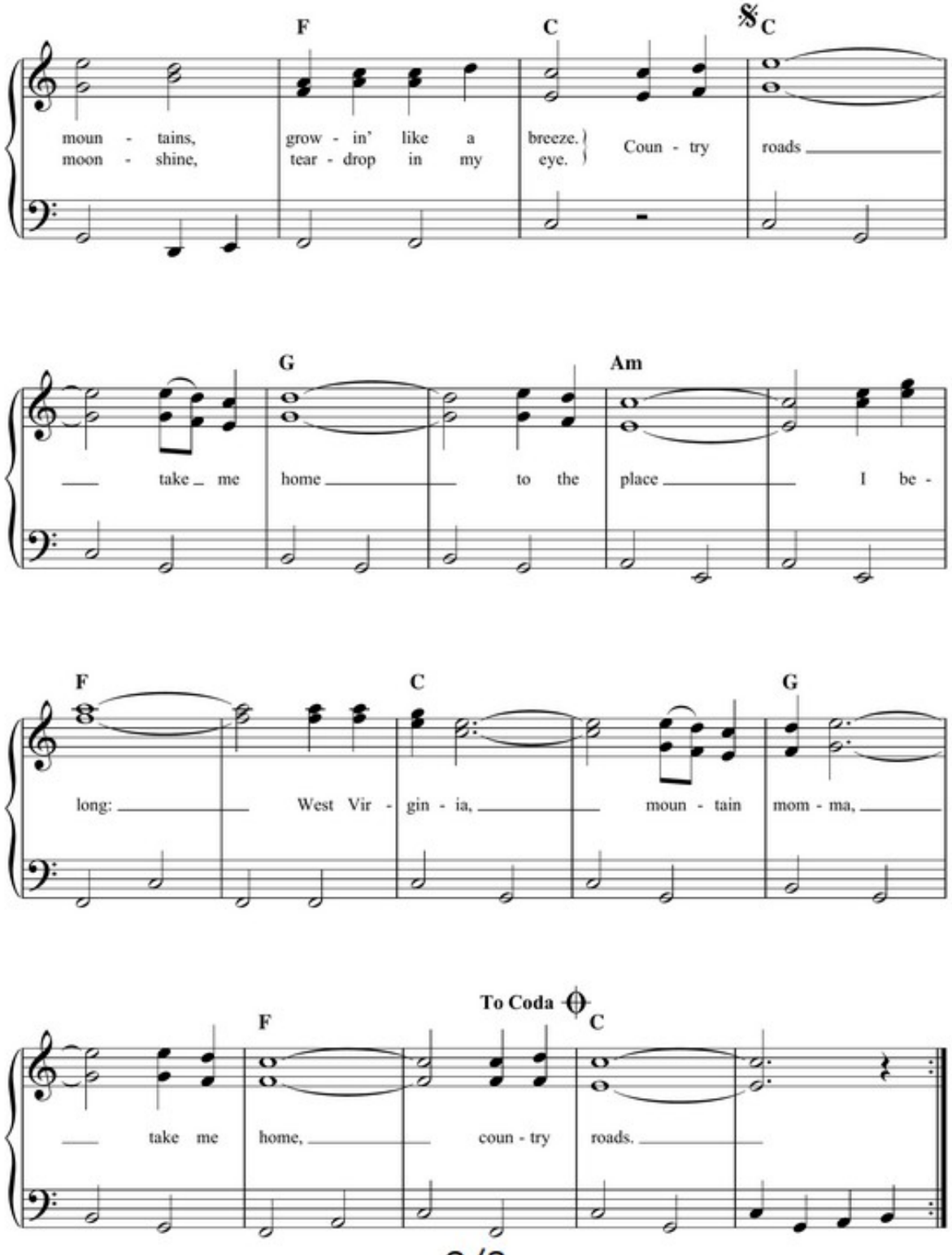
Moderately, in 2
C
mf
Am
Al - most heav - en, West Vir - gin - ia,
All my mem - 'ries gath - er 'round her,
G
F
C
Blue Ridge Moun-tains, Shen - an - do - ah Riv - er.
min - er's la - dy, stran - ger to blue wa - ter.
Am
G
Life is old there, old - er than the trees, young - er than the
Dark and dust - y, paint - ed on the sky, mist - y taste of


F
C
𝄋C
moun - tains, moon - shine,
grow - in' like a tear - drop in my
breeze. eye.
Coun - try roads
G
Am
take me home to the place I be -
F
C
G
long: West Vir - gin - ia, moun - tain mom - ma,
To Coda
F
C
take me home, coun - try roads.

Am G C F
I hear her voice; in the morn - in' hour she calls me. The ra - di - o re -
C G Am B♭
minds me of my home far a - way. And driv - in' down the road I get a
F C G7
feel - in' that I should have been home yes - ter - day, yes - ter -
D.S. al Coda
day. Coun - try
CODA
C
roads.

163-167 PEACEFUL EASY FEELING

Words and Music by JACK TEMPCHIN

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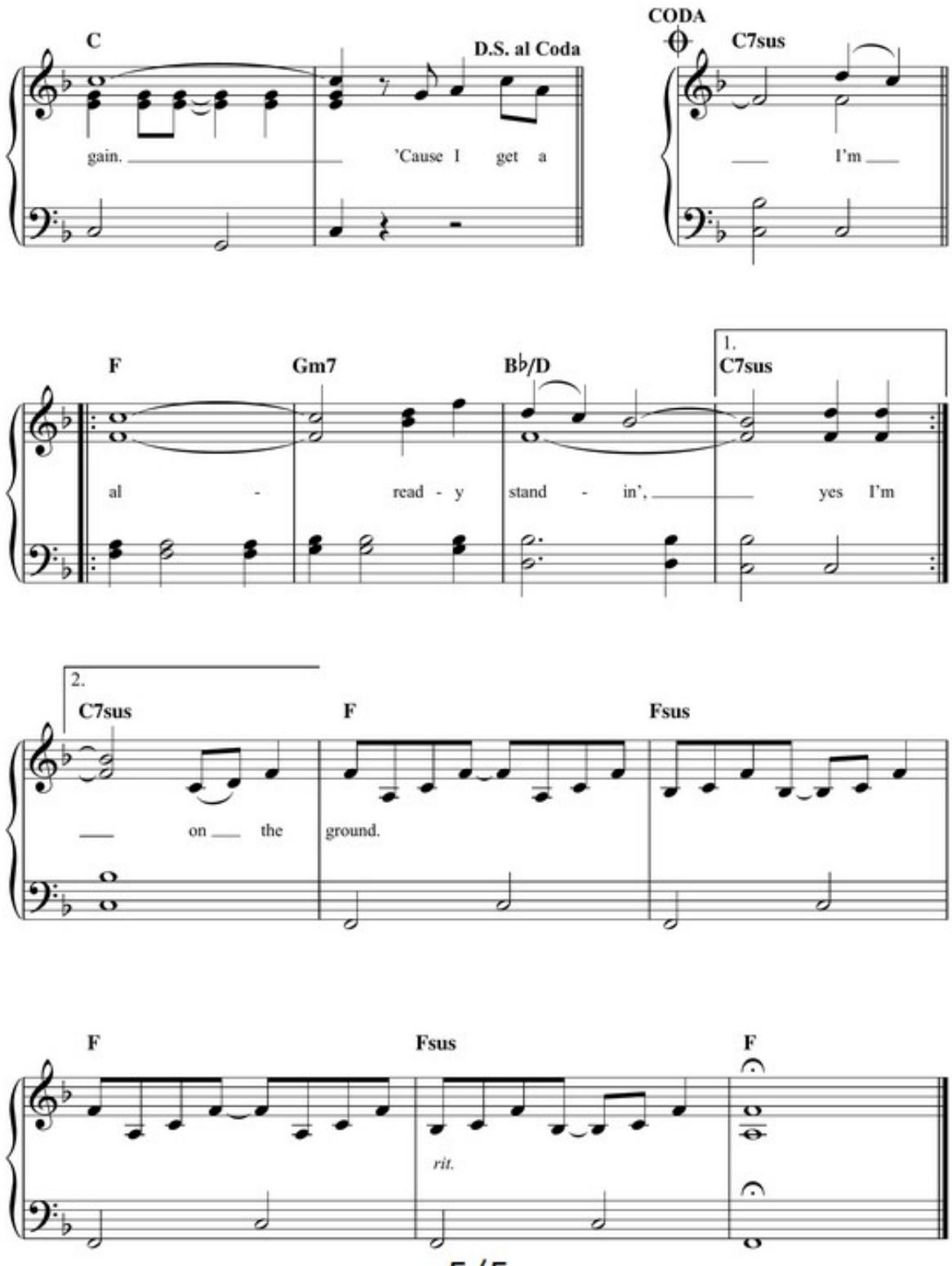
F
B♭
F
des - ert to - night,
an - y - way,
with a bil - lion
you don't al - read - y
B♭
F
C
stars all a - round.
know how to go.
'Cause I got a
And I got a
𝄋 B♭
F
peace - ful
eas - y feel - in'
B♭
and I know you won't
let me

Gm
C
Csus
F
down,
'cause I'm
al -
To Coda
Gm7
B♭/D
C7sus
- read - y
stand - in'
on the
F
Fsus
F
ground.
Fsus
F
B♭
I get this
feel - in' I may

F
B♭
F
know
you
as a lov -
B♭
C
- er and a
friend,
F
B♭
F
but this voice keeps
whis - per - ing
in my oth - er ear,
B♭
F
B♭
tells me
I may nev - er
see you a -


C
D.S. al Coda
gain.
'Cause I get a
CODA
C7sus
I'm
F
Gm7
B♭/D
1.
C7sus
al - read - y
stand - in',
yes I'm
2.
C7sus
F
Fsus
on the
ground.
F
Fsus
F
rit.

168-170 WE WILL ROCK YOU

Words and Music by BRIAN MAY

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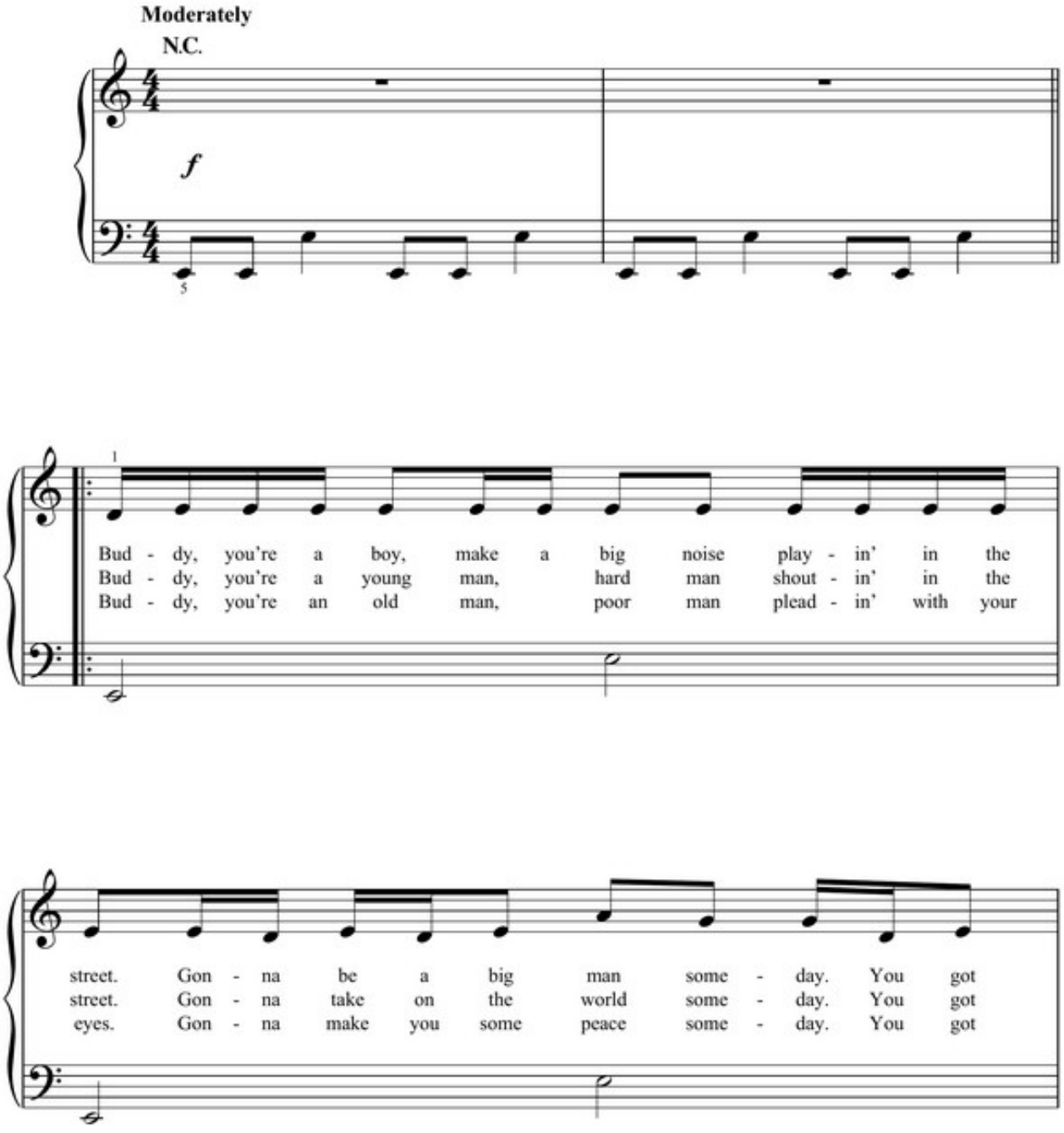
Moderately
N.C.
f
Bud - dy, you're a boy, make a big noise play - in' in the
Bud - dy, you're a young man, hard man shout - in' in the
Bud - dy, you're an old man, poor man plead - in' with your
street. Gon - na be a big man some - day. You got
street. Gon - na take on the world some - day. You got
eyes. Gon - na make you some peace some - day. You got

mud on your face, you big dis - grace,
blood on your face, you big dis - grace,
mud on your face, you big dis - grace. Some -
kick - in' your can all o - ver the place. Sing - in'
wav - in' your ban - ner all o - ver the place. Sing - in'
bod - y bet - ter put you back in - to your place. Sing - in'
1., 2.
we will, we will rock you.
We will, we will
3.
rock you.
We will, we will rock you.

N.C.
We will, we will rock you.
We will, we will
C
rock you.
A
1.
2.

171-175 PIANO MAN

Words and Music by BILLY JOEL

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C/G
F
G7sus
C
mak - in' love to his ton - ic and gin.
F/C
Cmaj7
G7
C
He says, "Son, can you
Em/B
Am
C/G
F
play me a mem - o - ry? I'm not real - ly
C/E
D
G7
C
sure how it goes, but it's sad and it's

Em/B
Am
C/G
F
sweet and I knew it com - plete when I wore a
G7sus
C
Chorus
Am
young - er man's clothes."
Da da
Am/G
D7/F♯
F
Am
da de de da
da
Am/G
D7/F♯
D
G
da de de da
da
da.

G/F C/E G7/D C
Sing us a
Em/B Am C/G F
song, you're the pia - no man.
Sing us a
C/E D G C
song to - night.
Well, we're all in the
Em/B Am C/G F
mood for a mel - o - dy,
and you've got us

Additional Lyrics

2. Now John at the bar is a friend of mine,
He gets me my drinks for free,
And he's quick with a joke or to light up your smoke,
But there's someplace that he'd rather be.
He says, "Bill, I believe this is killing me,"
As a smile ran away from his face.
"Well, I'm sure that I could be a movie star
If I could get out of this place."
Chorus

3. Now Paul is a real estate novelist
Who never had time for a wife,
And he's talkin' with Davy who's still in the Navy
And probably will be for life.
And the waitress is practicing politics
As the businessmen slowly get stoned.
Yes, they're sharing a drink they call loneliness,
But it's better than drinkin' alone.
Chorus

4. It's a pretty good crowd for a Saturday,
And the manager gives me a smile
'Cause he knows that it's me they've been comin' to see
To forget about life for a while.
And the piano sounds like a carnival,
And the microphone smells like a beer,
And they sit at the bar and put bread in my jar
And say, "Man, what are you doin' here?"
Chorus

176-179 SOMEWHERE, MY LOVE (Lara's Theme from DOCTOR ZHIVAGO)

Lyric by PAUL FRANCIS WEBSTER

Music by MAURICE JARRE

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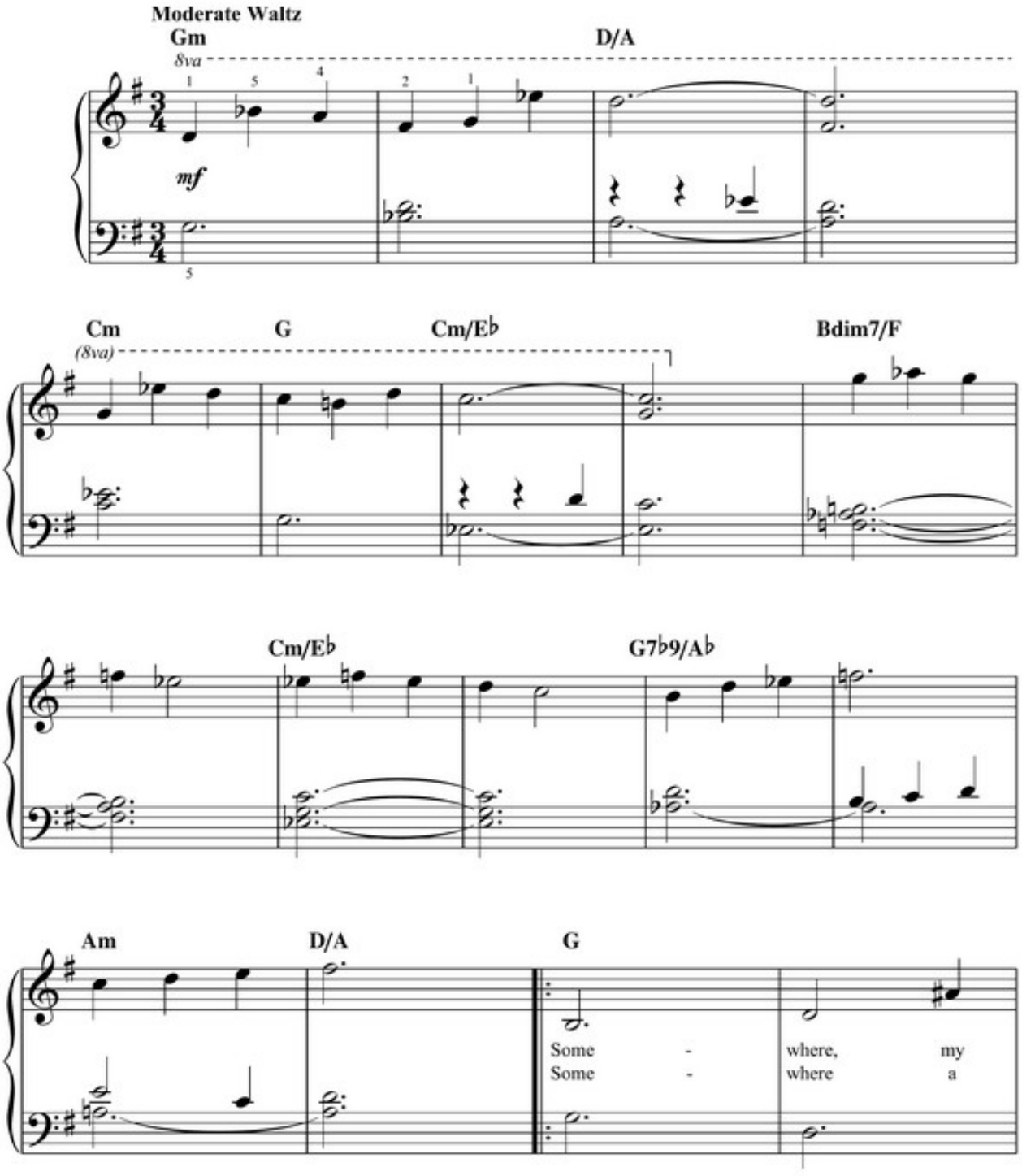

G/B
B♭dim
Am
love,
hill
there will be
blos - soms in
songs to
green and
sing,
gold,
D7
Am
D7
al -
and
though the
there are
snow
dreams
Am
D7
1.
G
2.
G
cov - ers the
all that your
hope of
heart can
spring.
hold.
C
Some -
day
we'll meet a -

2/4

Am7
D7
G/B
G
gain,
my
love,
B♭
some - day, when - ev - er the
F
B♭
D7
spring
breaks
through.
G
You'll come to me
Till then, my sweet,

3/4

G/B
B♭dim
Am7
D7
out of the long a - go,
think of me now and then.
Am7
D7
Am
warm as the wind,
God - speed my love,
soft as the
'til you are
1.
2.
D7
G
D7
kiss of snow.
mine
G
D
G
a - gain.

4/4

180-182 SUMMERTIME
from PORGY AND BESS
Music and Lyrics by GEORGE GERSHWIN, DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN
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Slowly
Am6/C E7/D Am6/C E7/D Am6/C E7/D
mp
Am6/C E7/D Am6/C E7/D Am6/C E7/D
Sum - mer - time an' the liv - in' is
Am6/C E7/D Am6/C E7/D Dm/F Dm D♯dim
eas - y, fish are jump - in' an' the cot - ton is
E B/D♯ E E7/D Am6/C E7/D Am6/C E7/D
high. Oh yo' dad - dy's rich, an' yo' ma is good

Am6/C E7/G♯ Am6/E D7/F♯ C/G Am D7/A F/G
look - in', so hush, lit - tle ba - by, don'__ you
Am Am6 E7 Am6/C E7/D
cry. One of these
Am6/C E7/D Am6/C E7/D Am6/C E7/D Am6/C E7/D
morn - in's you goin' to rise__ up sing - in', then you'll
Dm F Dm D♯dim E B/D♯
spread yo' wings an' you'll take__ the sky.

E E7/D Am6/C E7/D Am6/C E7/D
But till that morn - in' there's a noth - in' can
Am6/C E7/G♯ Am6/E D7/F♯ C/G Am
harm you with Dad - dy an' Mam - my
D7/A F6/G Am D G7 C F7
stand - in' by.
B♭ E7 Am Am6
rit.

183-185 STAND BY ME

Words and Music by JERRY LEIBER, MIKE STOLLER and BEN E. KING

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C
𝄋
me.
Dar - ling,
stand
by
me,
won't you
Am
F
G7
To Coda
stand
by
me.
If you're in
need,
won't you
stand,
stand by
C
me.
And if the
sky
that we look up -
Am
on
should ev - er
crum - ble
and
fall,
and the

F
G7
C
moun - tains should fall to the sea,
Am
no, I won't be a - fraid, no, I won't shed a
F
G7
C
tear just as long as you stand, stand by me.
D.S. al Coda
Dar - ling, stand by
CODA
C
me.

186-190 THE WINDMILLS OF YOUR MIND

Theme from THE THOMAS CROWN AFFAIR

Words by ALAN and MARILYN BERGMAN

Music by MICHEL LEGRAND

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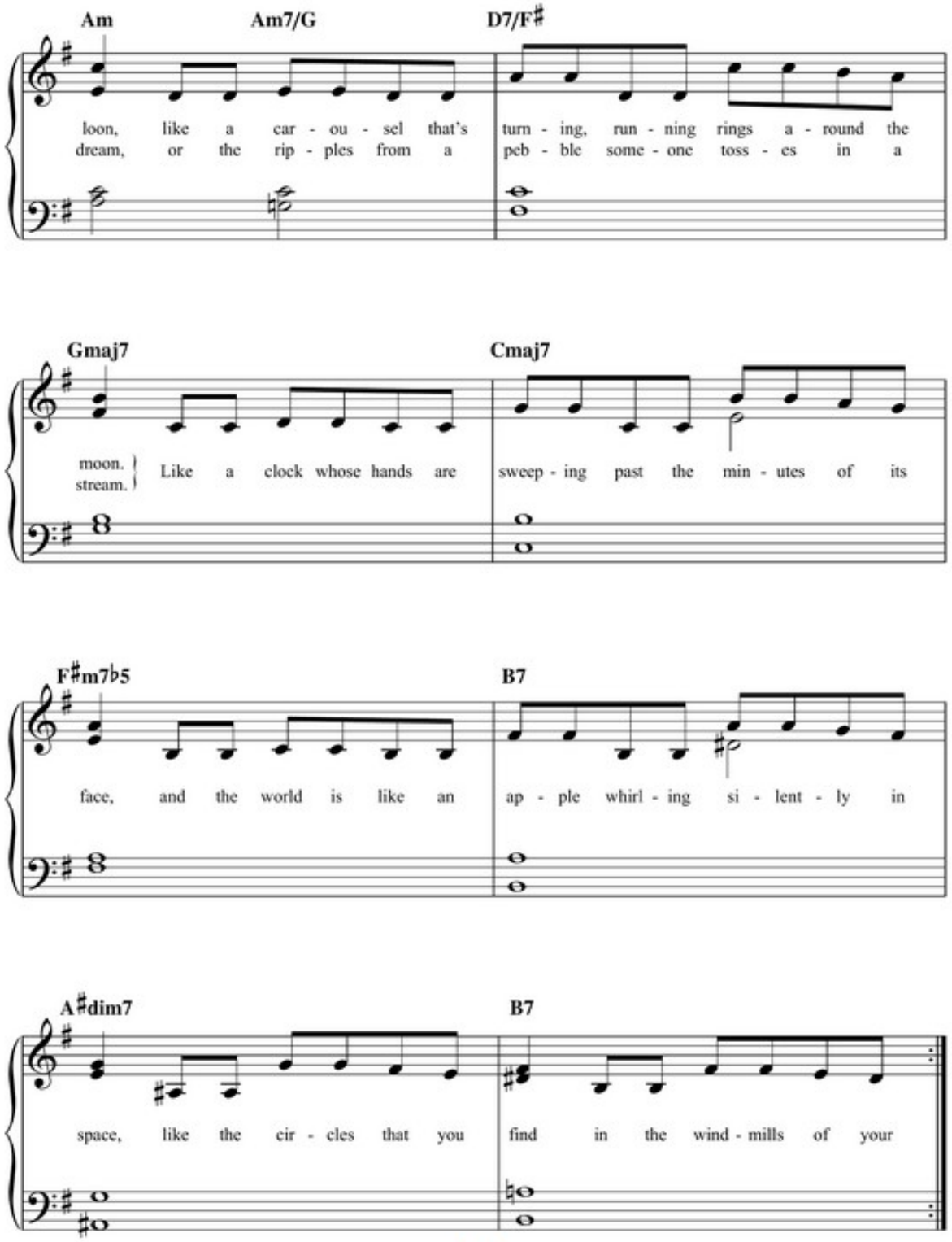
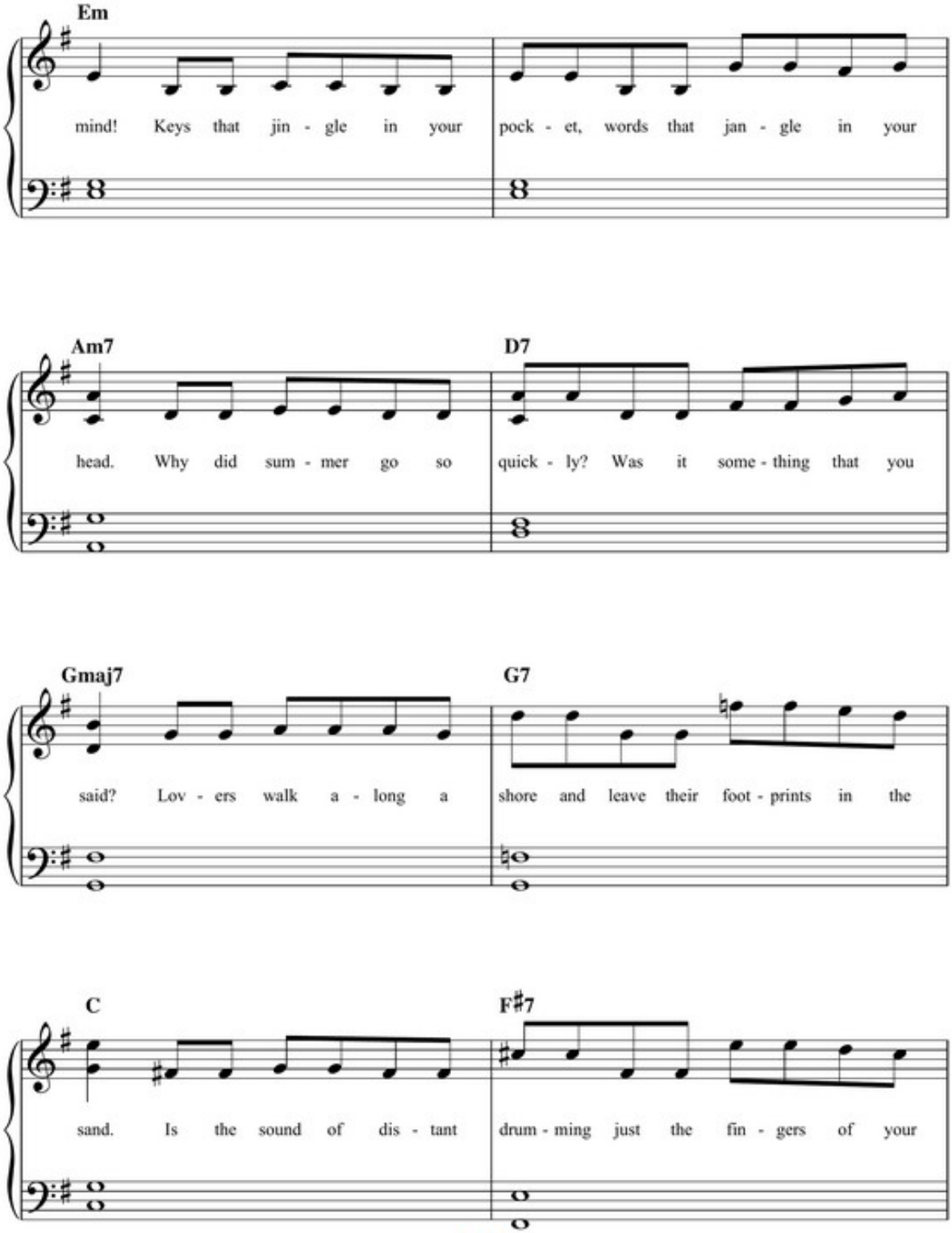
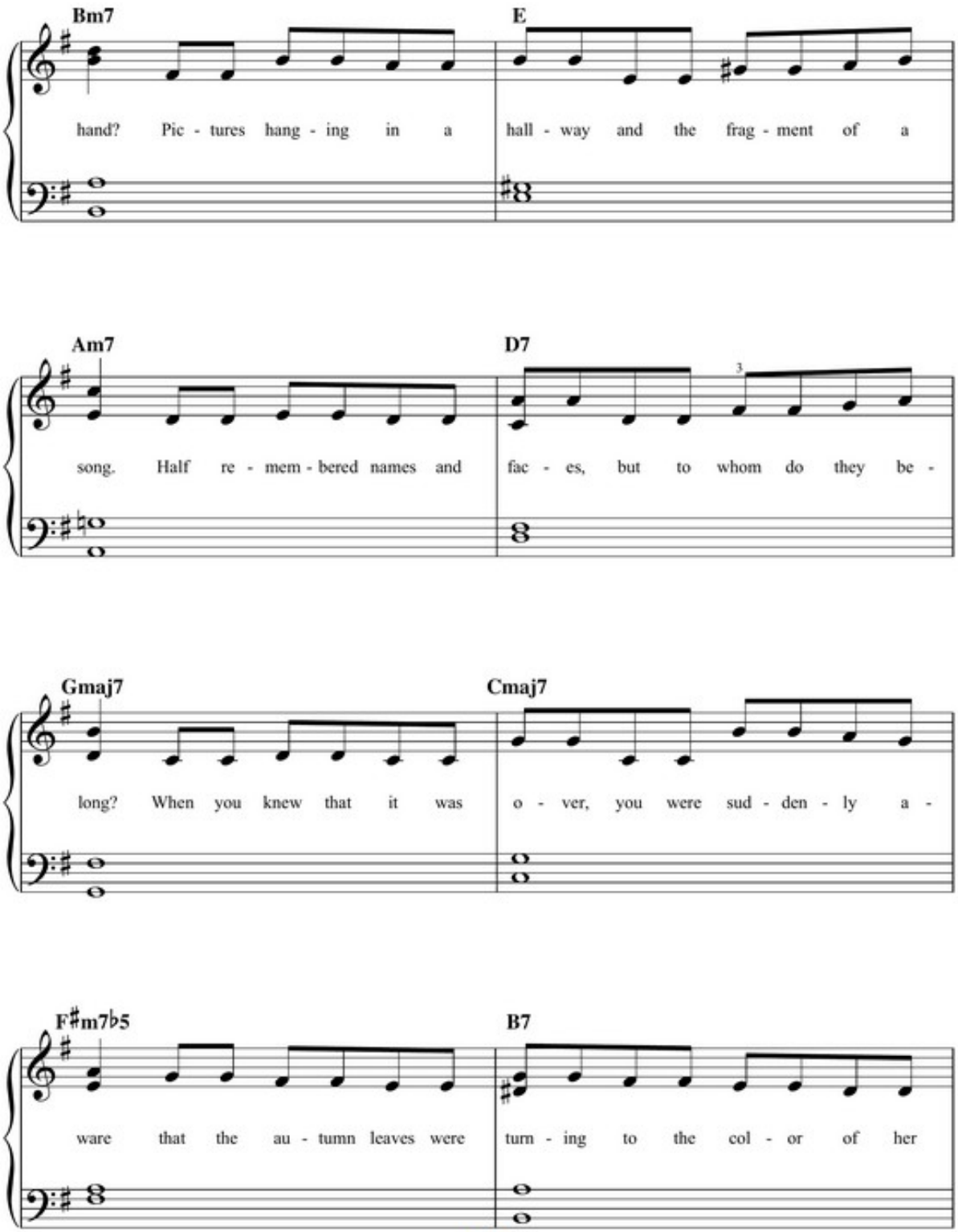
Moderately, freely
Em
C/E
Em
mp
Em
Round like a cir - cle in a spi - ral, like a wheel with - in a
mind! Like a tun - nel that you fol - low to a tun - nel of its
B7/E
wheel, nev - er end - ing or be - gin - ning on an ev - er spin - ning
own, down a hol - low to a cav - ern where the sun has nev - er
Em
E7
reel. Like a snow - ball down a moun - tain, or a car - ni - val bal -
shone. Like a door that keeps re - volv - ing in a half for - got - ten


Am
Am7/G
D7/F♯
loon, like a car - ou - sel that's turn - ing, run - ning rings a - round the
dream, or the rip - ples from a peb - ble some - one toss - es in a
Gmaj7
Cmaj7
moon.
stream.
Like a clock whose hands are sweep - ing past the min - utes of its
F♯m7♭5
B7
face, and the world is like an ap - ple whirl - ing si - lent - ly in
A♯dim7
B7
space, like the cir - cles that you find in the wind - mills of your


Em
mind! Keys that jin - gle in your pock - et, words that jan - gle in your
Am7
D7
head. Why did sum - mer go so quick - ly? Was it some - thing that you
Gmaj7
G7
said? Lov - ers walk a - long a shore and leave their foot - prints in the
C
F♯7
sand. Is the sound of dis - tant drum - ming just the fin - gers of your


Bm7
E
hand? Pic - tures hang - ing in a hall - way and the frag - ment of a
Am7
D7
song. Half re - mem - bered names and fac - es, but to whom do they be -
Gmaj7
Cmaj7
long? When you knew that it was o - ver, you were sud - den - ly a -
F♯m7♭5
B7
ware that the au - tumn leaves were turn - ing to the col - or of her

Em
B7/E
hair! Like a cir - cle in a spi - ral, like a wheel with - in a wheel, nev - er end - ing or be -
A♯dim7
gin - ning on an ev - er spin - ning reel. As the im - ag - es un -
Em/B
B7
Em
wind, like the cir - cles that you find in the wind-mills of your mind!
poco rit.
a tempo
D♯dim/E
Cmaj7
Em

191-193 TOO LITTLE TIME

Love Theme from THE GLENN MILLER STORY

Words by DON RAYE

Music by HENRY MANCINI

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Gm B♭m Am7 F/A Gm7 C7/G
no time for us to love and laugh e - nough,
F A/E Dm Dm7 G7♭5 G7
sum - mer, win - ter, fall and spring aren't
Gm7 C7 C7+ F
half e - nough. The days go
Am7 D7 Gm7 G♯dim
past and, oh, they go so fast, why can't they

Am7
Cm7
F7
B♭
Bdim
last e - ter - nal - ly?
A
F/C
C7/B♭
Am7♭5
life - time
through,
spent with
D7
Gm7
Gm/C
C13(♭9)
you, will be too lit - tle time for
rit.
N.C.
D♭maj7
G♭maj7
Fmaj7
F
me.
a tempo

194-197 UNCHAINED MELODY

from the Motion Picture UNCHAINED
featured in the Motion Picture GHOST

Lyric by HY ZARET
Music by ALEX NORTH

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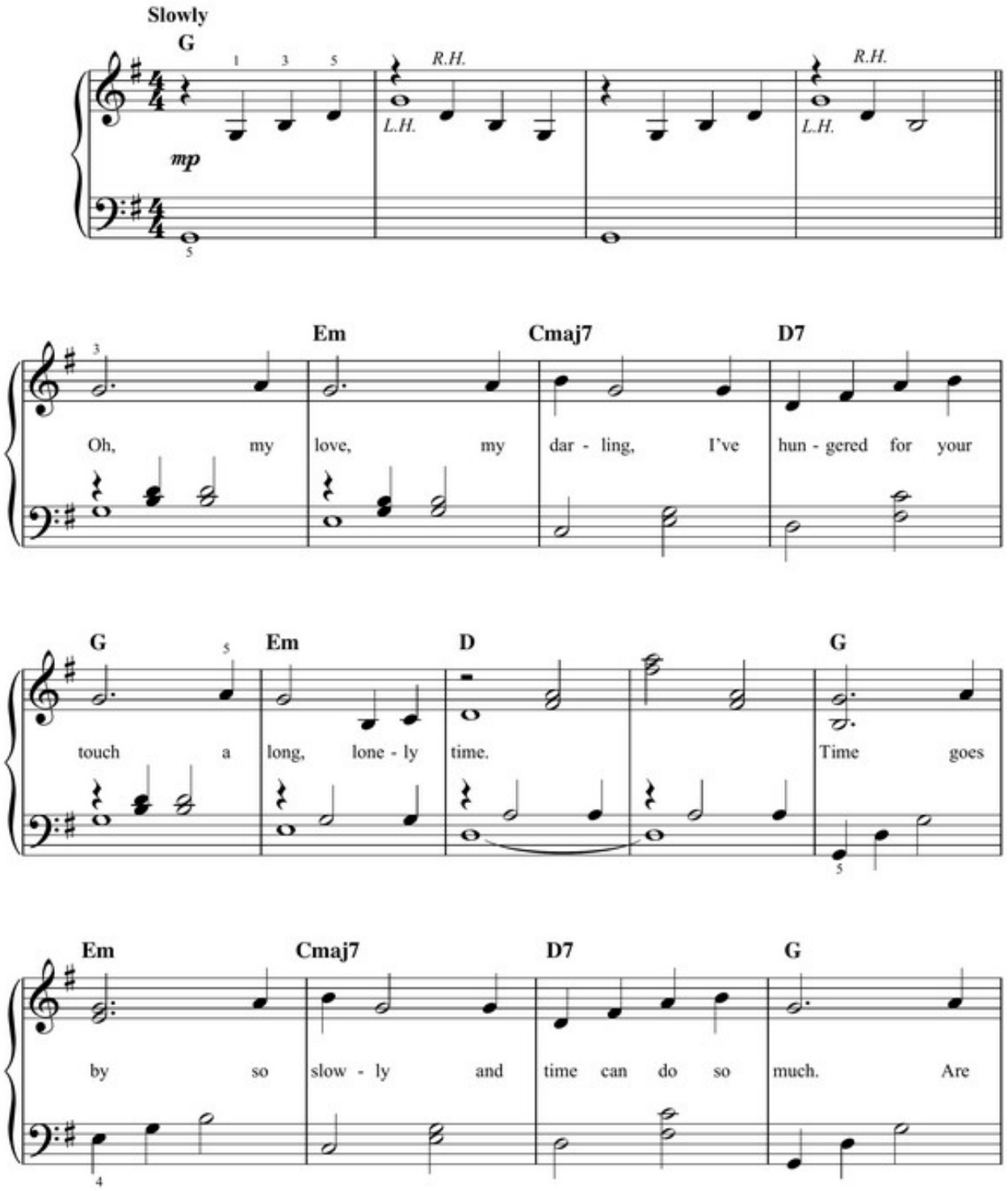
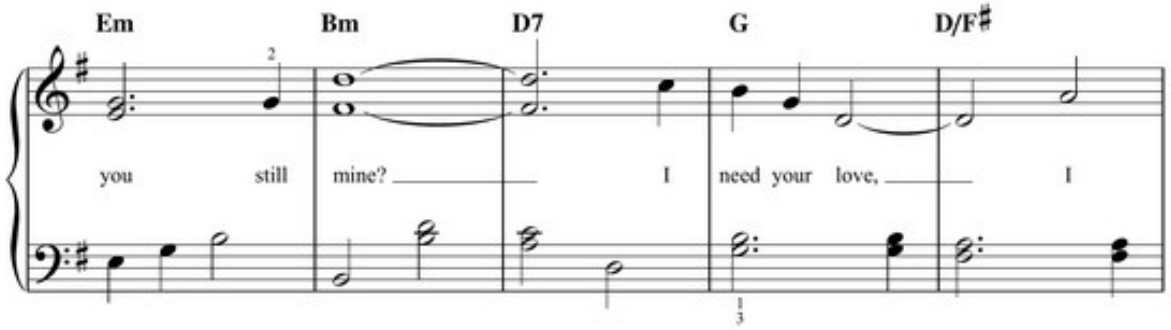
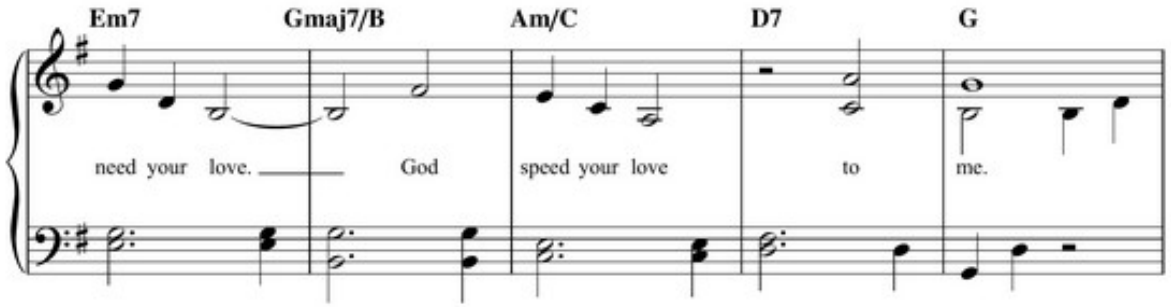
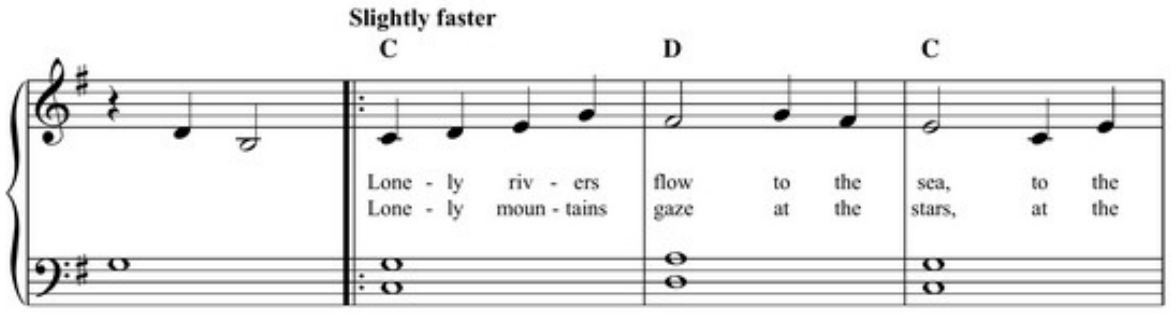
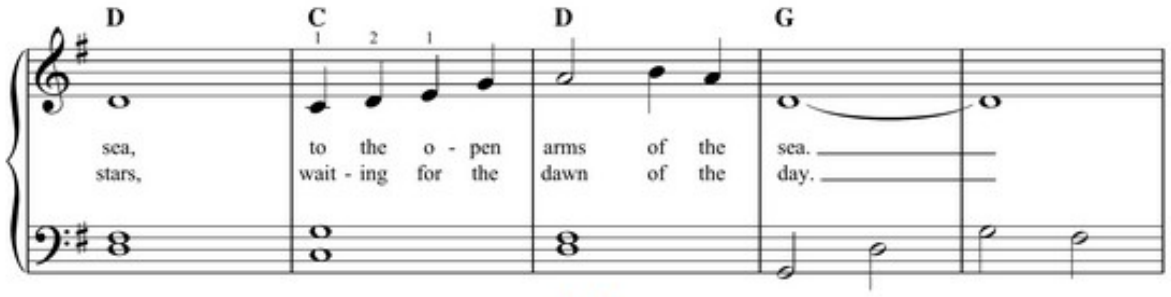



Em
Bm
D7
G
D/F♯
you still mine? I need your love, I

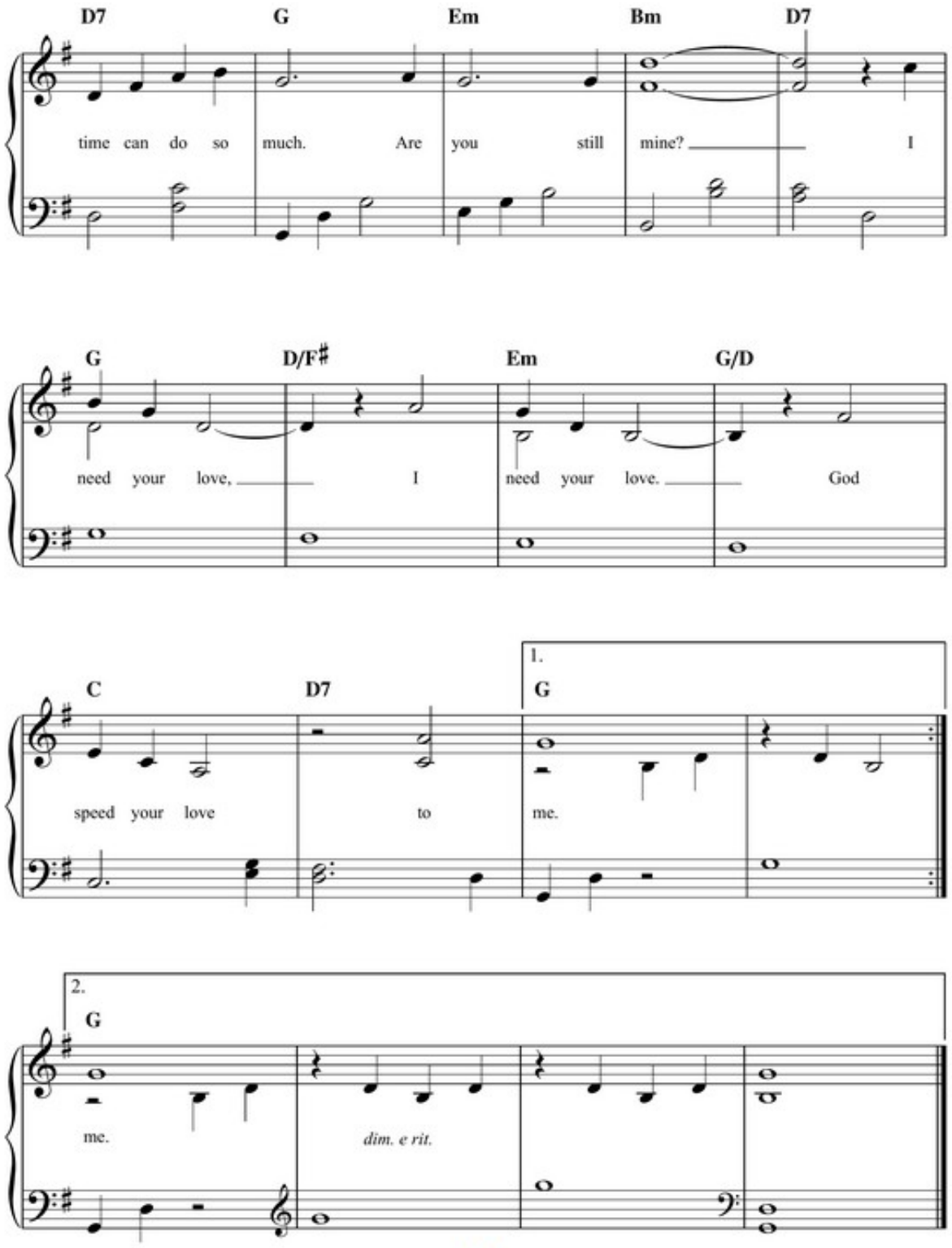

Em7
Gmaj7/B
Am/C
D7
G
need your love. God speed your love to me.


Slightly faster
C
D
C
Lone - ly riv - ers flow to the sea, to the
Lone - ly moun - tains gaze at the stars, at the


D
C
D
G
sea, to the o - pen arms of the sea.
stars, wait - ing for the dawn of the day.

2/4

C D C D C
Lone - ly riv - ers sigh, "Wait for me, wait for me. I'll be com - ing
All a - lone, I gaze at the stars, at the stars, dream - ing of my
D G Tempo I Em
home, wait for me!"
love far a - way.
rit.
Oh, my love, my
Cmaj7 D7 G Em
dar - ling, I've hun - gered for your touch a long, lone - ly
D G Em Cmaj7
time. Time goes by so slow - ly and
3/4


D7 G Em Bm D7
time can do so much. Are you still mine? I
G D/F♯ Em G/D
need your love, I need your love. God
C D7 1. G
speed your love to me.
2. G
me. dim. e rit.

4/4

198-201 WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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B♭maj7 C F Am B♭ Am
I see skies of blue and clouds of white, the
Gm F A7 Dm
bright bless - ed day, the dark sa - cred night, and I
D♭ C7sus C7
think to my - self, "What a won - der - ful
F B♭ F C7
world." The col - ors of the rain - bow, so

2/4

F
C7
pret - ty in the sky, are al - so on the fac - es of
F
Dm
C/E
3
peo - ple go - in' by. I see friends shak - in' hands, say - in',
Dm/F
C/G
Dm/F
F♯dim
"How do you do?" They're real - ly say - in',
Gm
F♯dim
C7/G
F
Am
B♭
Am
"I love you." I hear ba - bies cry, I watch them grow.
rit.
a tempo

3/4

Gm
F
A7
Dm
They'll learn much more than I'll ev - er know, and I
D♭
C7sus
C7
think to my - self, "What a won - der - ful
F
Am7♭5
D7
Gm7
world." Yes, I think to my - self,
C7
F
B♭
B♭m
F
"What a won - der - ful world."
rit.
4/4

202-203 YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY

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Dm C B♭ Dm/A Gm C F
some - thing wrong, now I long for yes - ter - day.
Em7 A7/G Dm/F
Yes - ter - day, love was such an eas - y game to play.
B♭ C/E Fsus F C/E Dm7 G
Now I need a place to hide a - way. Oh, I be - lieve in
B♭ F F/C G/B B♭ F
yes - ter - day. Mm.

204-208 YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN

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Dm/C
Dm/B
B♭
those who can eas - i - ly hide.
po - tions in a trav - el - in' show,
vers - es, well, they've got me quite cross.
F/C
C
A/C♯
I don't have much mon - ey, but, boy, if I
I know it's not much but it's the best I can
But the sun's been quite kind while I wrote this
Dm
F
Gm7
did, I'd buy a big house where
do. My gift is my song and
song; it's for peo - ple like you that
1.
B♭
C
Csus
C
we both could live.

2., 3.
B♭
F/A
B♭
Gm
F
this one's _ for you.
keep it ____ turned on.
C/E
Dm/F
Gm7
And you can tell ev - 'ry - bod - y this is your
B♭/F
C/E
Dm/F
song. ____ It may be quite ____ sim - ple, but
To Coda
Gm7
B♭/F
Dm
now that it's done, ____ I hope you don't mind,

Dm/C
Dm/B
I hope you don't mind
that I put down in
B♭6
F/A
B♭
words how won - der - ful life is while
C
Csus
C
D.S. al Coda
(take 2nd ending)
you're in the world.
CODA
Dm
Dm/C
Dm/B
I hope you don't mind,
I hope you don't mind
that I put down in

B♭6
F/A
B♭
words how won - der - ful life is ____ while
F/A
B♭
you're _ in the world.
F
B♭/F
C/F
B♭/F
F
rit.

Against the Wind	Bob Seger
Angel	Sarah McLachlan
Autumn Leaves	Jazz Standard
Bad Moon Rising	John Fogerty
Ben	Michael Jackson
Blackbird	The Beatles
Born Free	from *Born Free*
Boulevard of Broken Dreams	Green Day
Candle in the Wind	Elton John
Chopsticks	Arthur de Lulli
Don't Know Why	Norah Jones
Drops of Jupiter (Tell Me)	Train
Eye of the Tiger	Survivor
Falling Slowly	from *Once*
Free Fallin'	Tom Petty
Golden Slumbers	The Beatles
Good Riddance (Time of Your Life)	Green Day
Hallelujah	Leonard Cohen
Happy	Pharrell Williams
Happy Birthday to You	Mildred J. and Patty S. Hill
Heart and Soul	Hoagy Carmichael
Home	Michael Bublé
A Horse with No Name	America
Hotel California	Eagles
I Walk the Line	Johnny Cash
I'm Yours	Jason Mraz
If You Love Me Really Love Me (Hymne a l'amour)	Edith Piaf
The Impossible Dream (The Quest)	from *Man of La Mancha*
Just the Way You Are	Bruno Mars
Lean on Me	Bill Withers
Let It Be	The Beatles
Let It Go	from *Frozen*
Love Story	Taylor Swift
The Luckiest	Ben Folds
Man in the Mirror	Michael Jackson
Moon River	Andy Williams
Over the Rainbow	from *The Wizard of Oz*
Peaceful Easy Feeling	Eagles
Piano Man	Billy Joel
Somewhere, My Love	from *Doctor Zhivago*
Stand by Me	Ben E. King
Summertime	from *Porgy and Bess*
Take Me Home, Country Roads	John Denver
Too Little Time (Love Theme)	from *The Glenn Miller Story*
Unchained Melody	The Righteous Brothers
We Will Rock You	Queen
What a Wonderful World	Louis Armstrong
The Windmills of Your Mind	Michel Legrand
Yesterday	The Beatles
Your Song	Elton John

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